

INSTRUCTION MANUAL

CORSET-STYLE JACKET WITH PEPLUM – PRINTING, JOINING & STITCHING

This guide is prepared to help students correctly **use, assemble, and stitch the given jacket pattern**. Follow the steps carefully and do not skip stages, as accuracy at the beginning ensures proper fitting at the end.

1. PATTERN OVERVIEW

- This is a **corset-style jacket with a peplum at the bottom**.
 - The silhouette is **fitted through the bodice**, shaped using multiple panels (princess / corset panels), and flares out at the waist into a **peplum**.
 - The pattern consists of multiple pieces for:
 - Center front panels
 - Side front / corset panels
 - Back panels (shaped)
 - Peplum panels (front and back)
 - Collar or neckline facing pieces
 - Sleeve pieces (if included)
 - Front facings
 - The pattern is provided as a **printable, tiled document** which must be joined before use.
 - Seam allowances may or may not be included (confirm before cutting).
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2. TOOLS & MATERIALS REQUIRED

For Pattern Preparation

- Printed pattern sheets (PDF output)
- Transparent tape or paper glue
- Scissors / paper cutter
- Ruler & pencil

For Stitching

- Fabric (as instructed by faculty)
 - Lining fabric (if required)
 - Interfacing (for collar, front, and facings)
 - Fabric scissors
 - Pins / clips
 - Tailor's chalk or fabric marker
 - Sewing machine
 - Iron & ironing board
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3. PRINTING INSTRUCTIONS (VERY IMPORTANT)

1. Open the pattern PDF.
2. Select **Actual Size / 100% scale** while printing.
3. **Do NOT select "Fit to Page" or "Scale to Fit"**.
4. Print on A4 sheets.
5. Check the measurement scale printed on the pattern using a ruler to confirm accuracy.

! Incorrect scaling will result in fitting issues.

4. HOW TO JOIN THE PATTERN SHEETS

1. Lay out all printed sheets on a large flat surface.
2. Arrange pages according to the **page numbers/markers** provided on each sheet.
3. Match:
4. Border lines
5. Notches
6. Grainlines
7. Style lines
8. Overlap or trim margins if required so that lines meet accurately.
9. Tape or glue the sheets together neatly from the back side.
10. Once fully assembled, re-check:
11. Straight lines
12. Curves
13. Continuity of seams

Tip: Always join row by row before joining the full layout.

5. IDENTIFYING PATTERN PIECES

After joining, clearly identify and label: - Piece name (Front, Back, Sleeve, Collar, etc.) - Cut quantity (e.g., Cut 2, Cut on Fold) - Grainline direction - Notches and balance marks

If labels are unclear, rewrite them clearly with pencil.

6. FABRIC LAYOUT & CUTTING

1. Pre-iron the fabric to remove wrinkles.
2. Fold fabric correctly as indicated (single layer or fold).
3. Place pattern pieces following the **grainline**.
4. Pin or weight down the pattern.
5. Mark:
6. Notches
7. Darts
8. Center lines
9. Seam lines (if needed)
10. Cut fabric carefully without lifting it excessively.

! Accuracy in cutting is critical for jacket construction.

7. BASIC STITCHING ORDER (CORSET JACKET WITH PEPLUM)

Step 1: Prepare Pieces

- Apply interfacing to:
 - Center front panels
 - Side front / corset panels
 - Neckline facings or collar pieces
- Mark:
 - Waistline
 - Bust points (if indicated)
 - All notches and panel matching points

Step 2: Construct the Corset Bodice

1. Join center front panels to side front panels.
2. Stitch remaining corset panels in correct order, matching notches.
3. Assemble back panels separately.
4. Join front and back panels at the shoulder seams.
5. Stitch side seams carefully to maintain fit.
6. Press all seams open for a smooth corset finish.

Step 3: Attach the Peplum

1. Assemble peplum panels separately (front and back).
2. Match peplum notches to the jacket waistline.
3. Attach peplum evenly to the bodice waist seam.
4. Press seam upwards into the bodice.

Step 4: Neckline / Collar Finish

1. Assemble collar or neckline facing pieces.
2. Attach to neckline, matching center front and shoulder points.
3. Understitch facings if applicable.

Step 5: Sleeves (If Included)

1. Stitch sleeve seams.
2. Ease sleeve caps if required.
3. Attach sleeves to armholes, matching notches accurately.

Step 6: Lining or Facing (If Applicable)

- Assemble lining separately following the same corset panel order.
- Attach lining to jacket, enclosing neckline and center front edges.

Step 7: Finishing

- Hem peplum evenly.

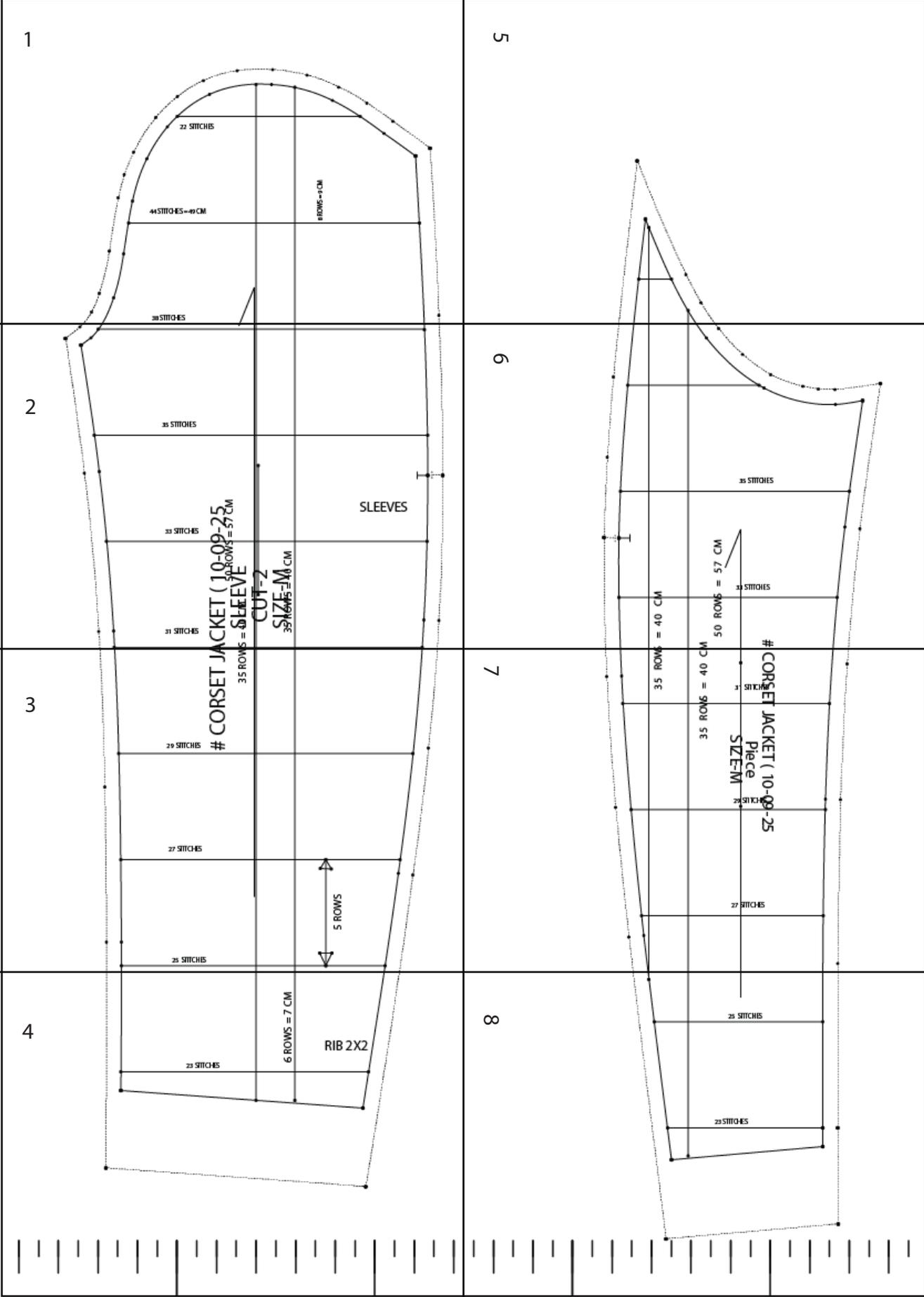
- Finish sleeve hems.
 - Add closures (hooks, buttons, zip, or lacing as instructed).
 - Final pressing for a structured corset silhouette.
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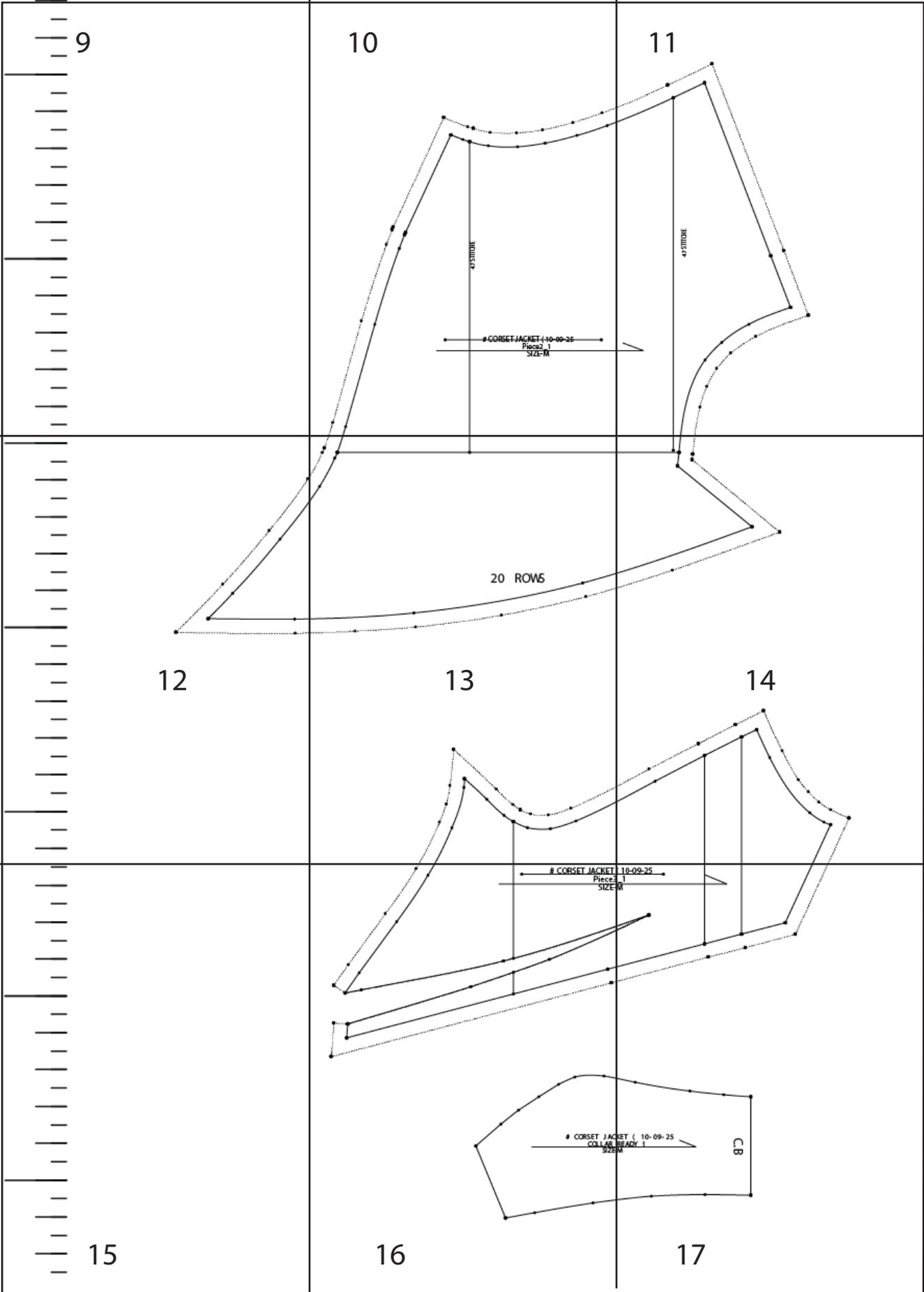
8. PRESSING & FINISHING GUIDELINES

- Press after every major seam.
 - Use steam carefully.
 - Press seams open or to one side as required.
 - Ensure symmetry on both sides of the jacket.
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9. COMMON MISTAKES TO AVOID

- Printing pattern at incorrect scale
 - Incorrect joining of corset panels
 - Skipping waistline and panel matching marks
 - Stretching curved seams while stitching
 - Attaching peplum unevenly
 - Poor pressing of corset seams
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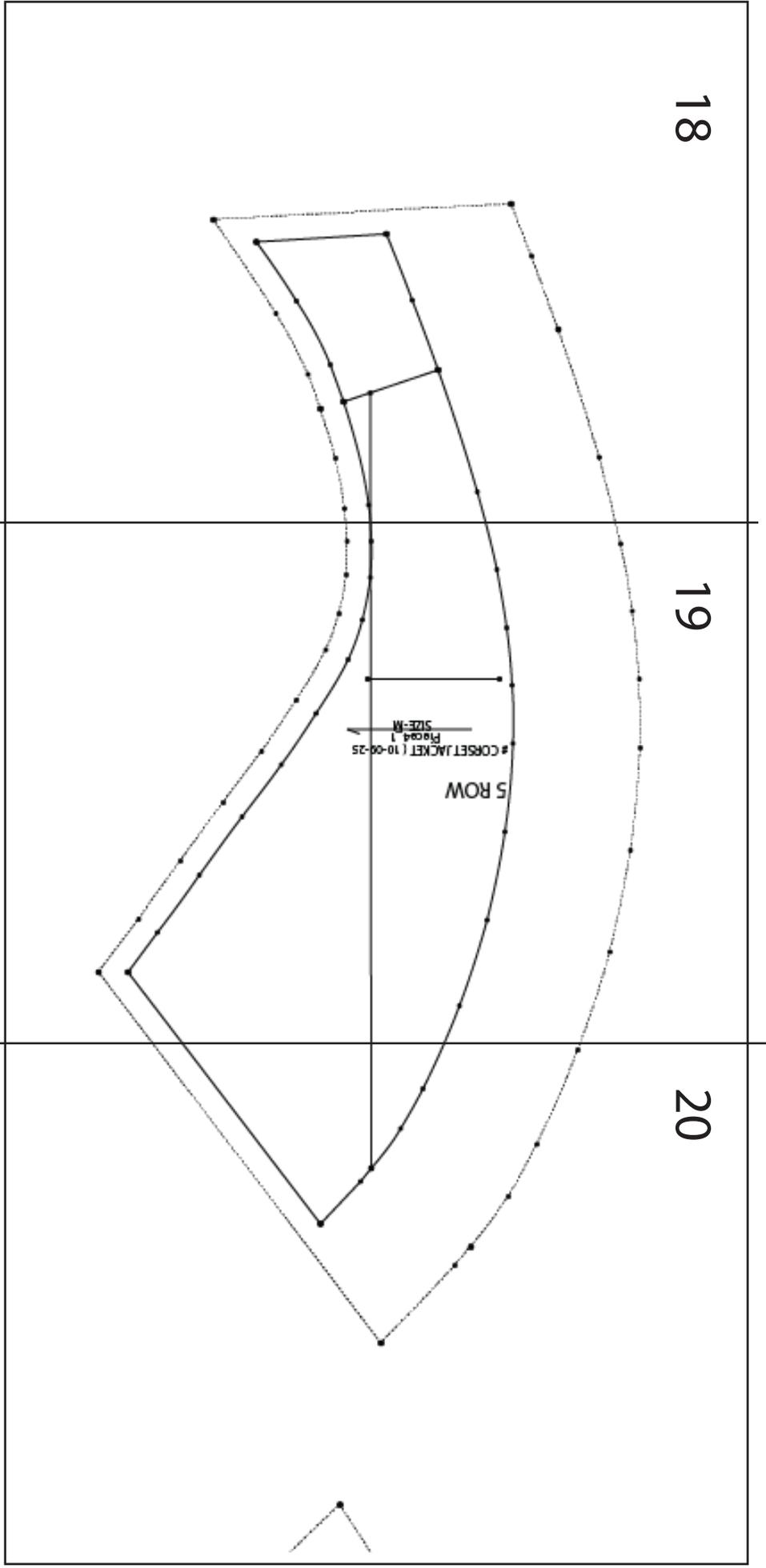


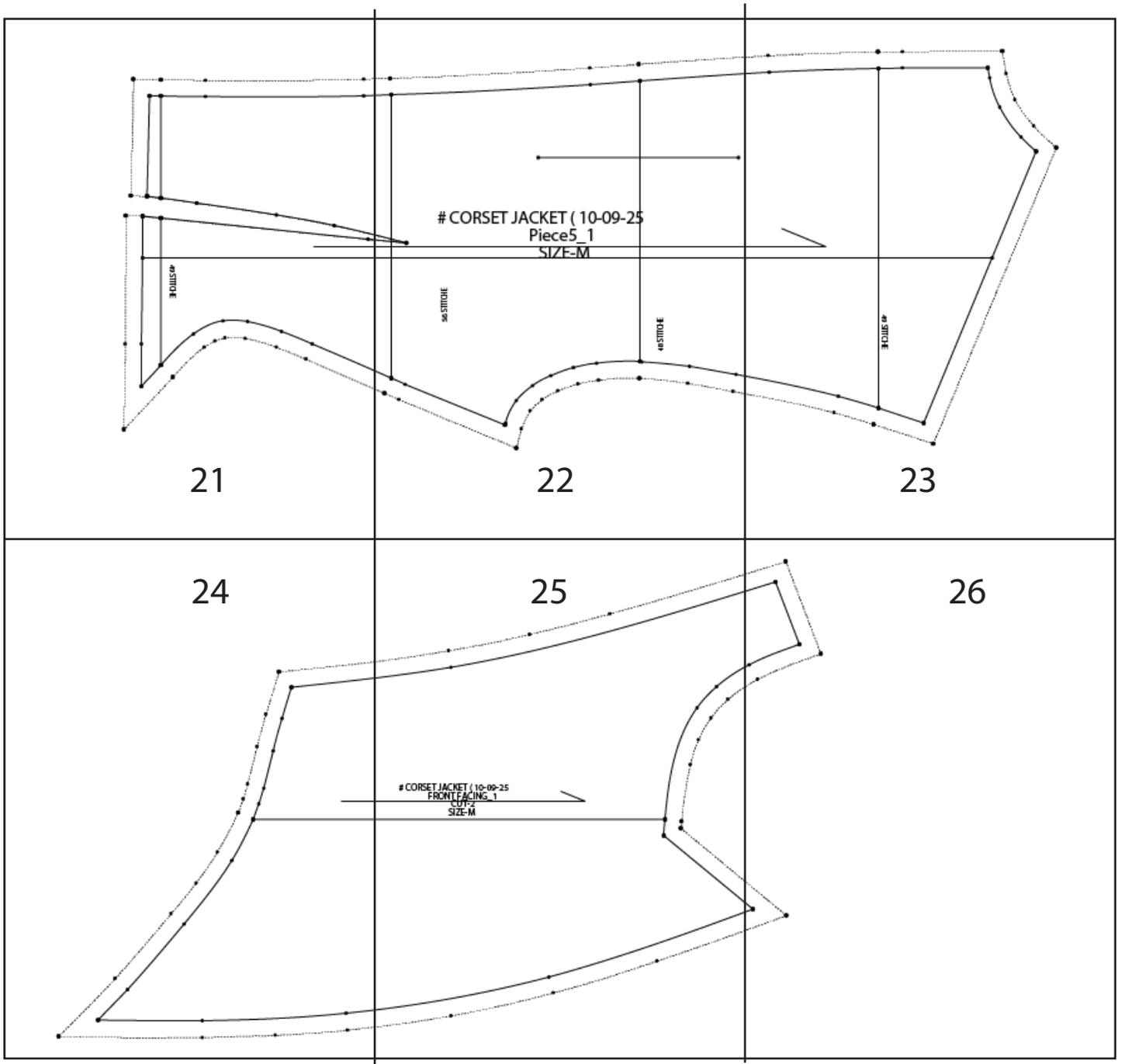


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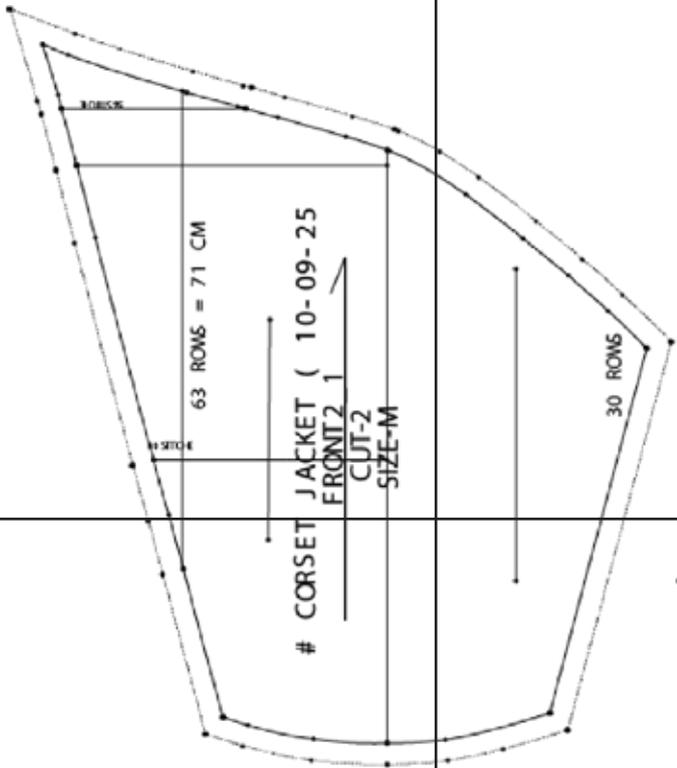
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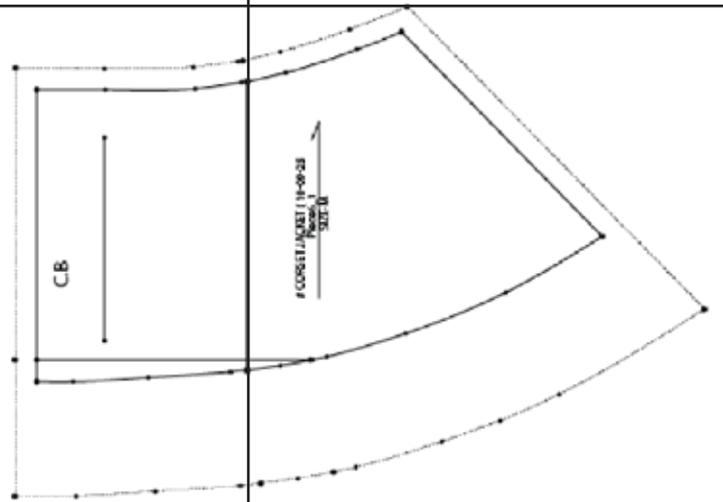
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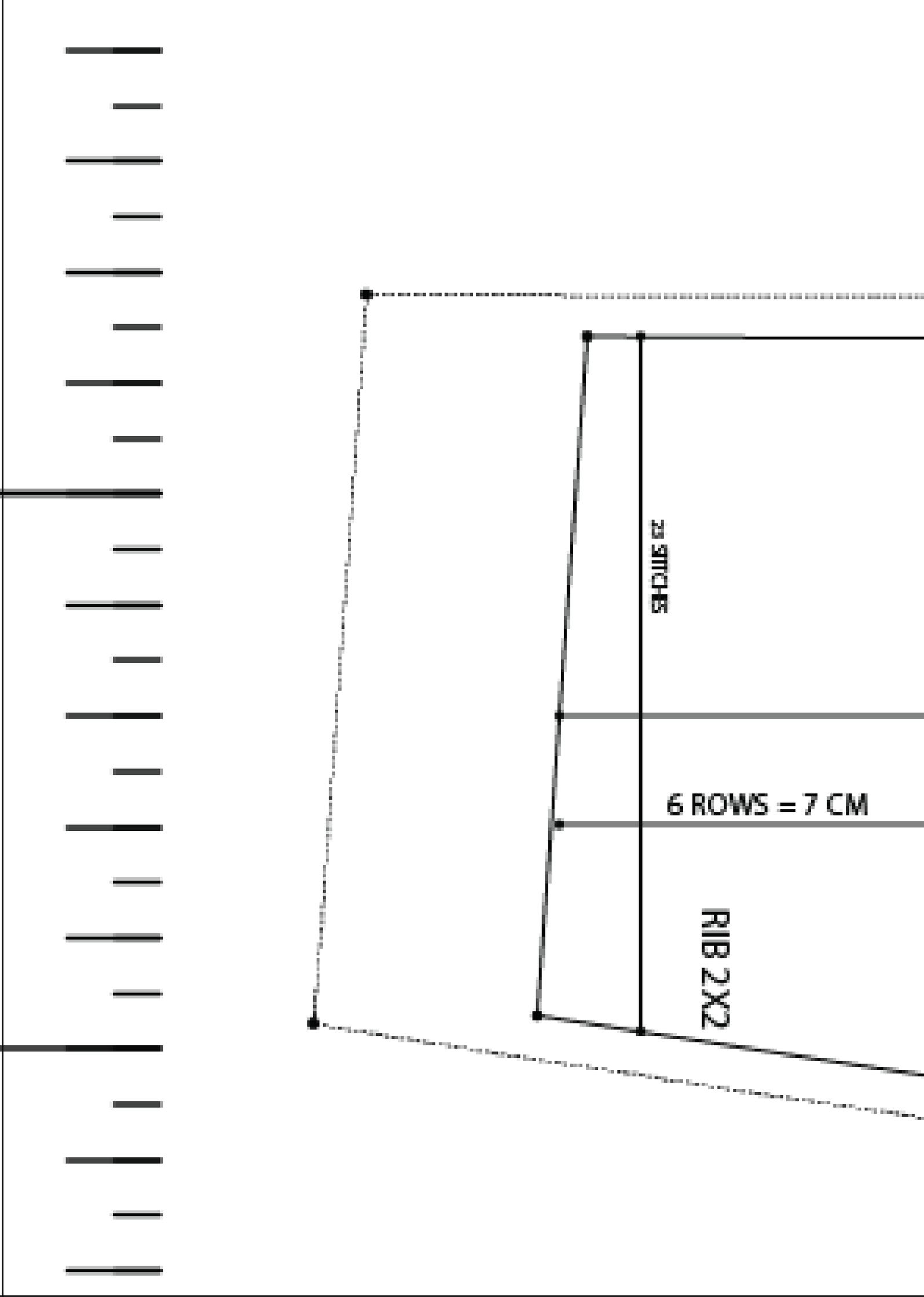
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25 STITCHES

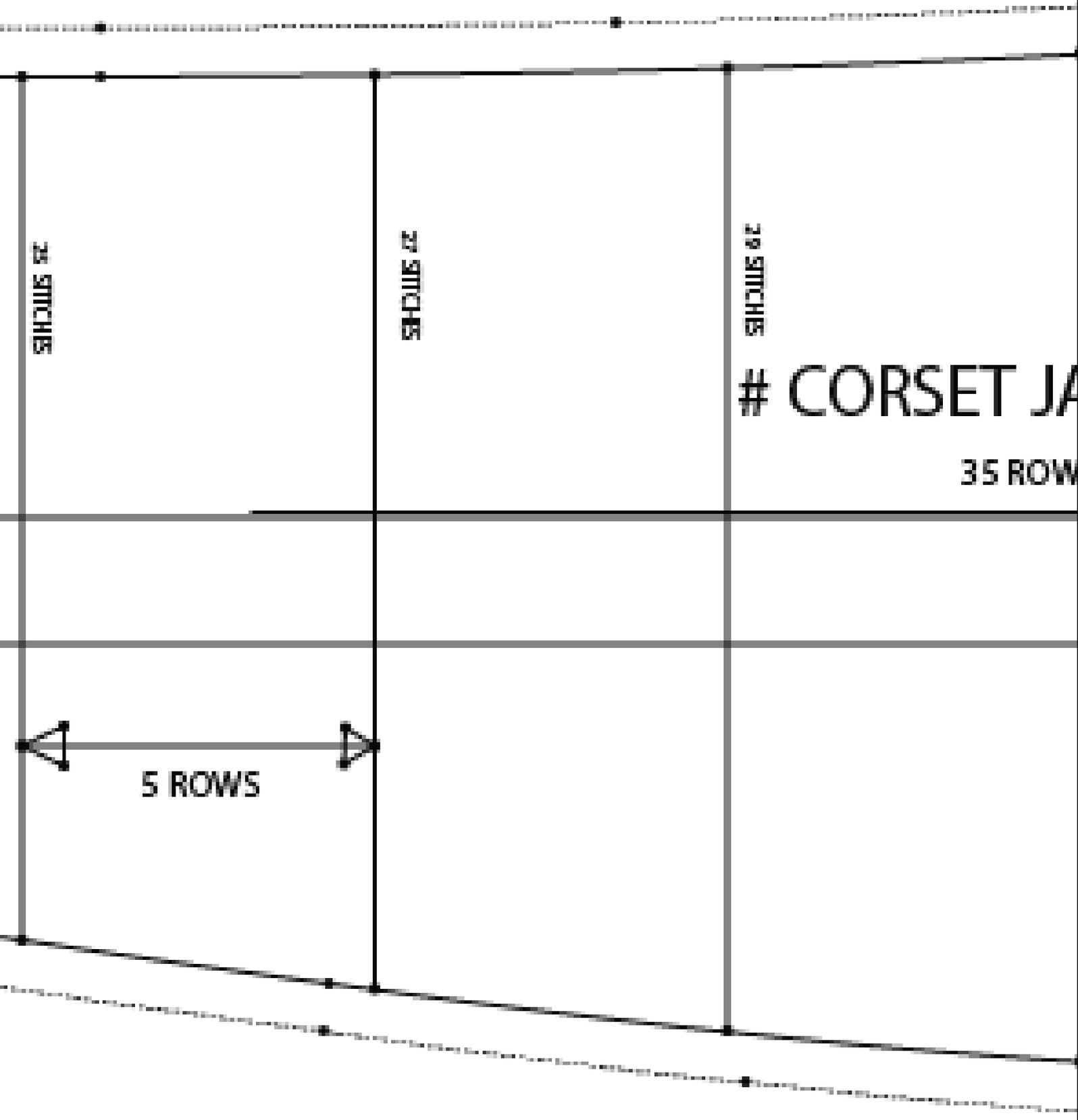
27 STITCHES

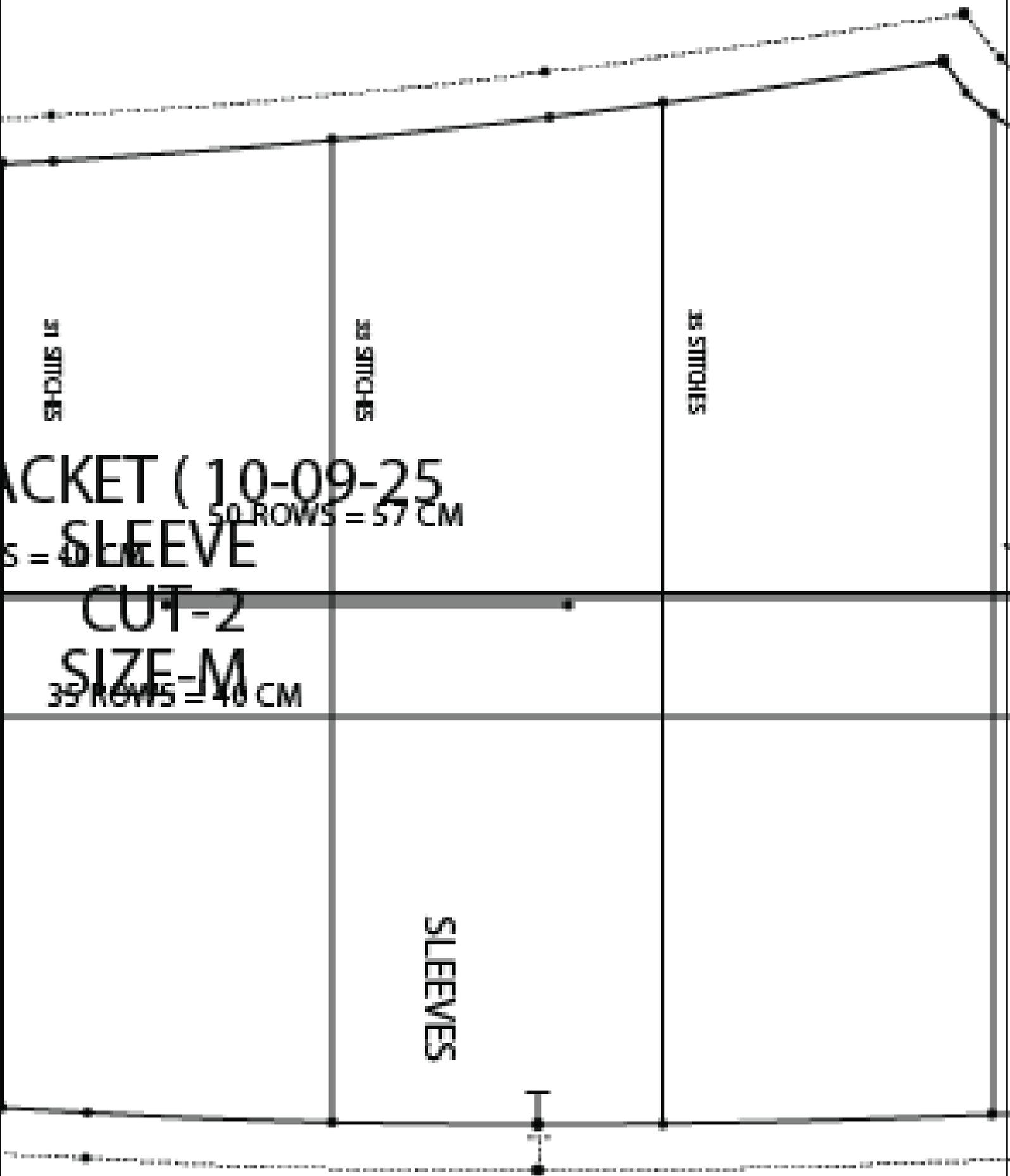
29 STITCHES

CORSET JA

35 ROW

5 ROWS





31 STITCHES

39 STITCHES

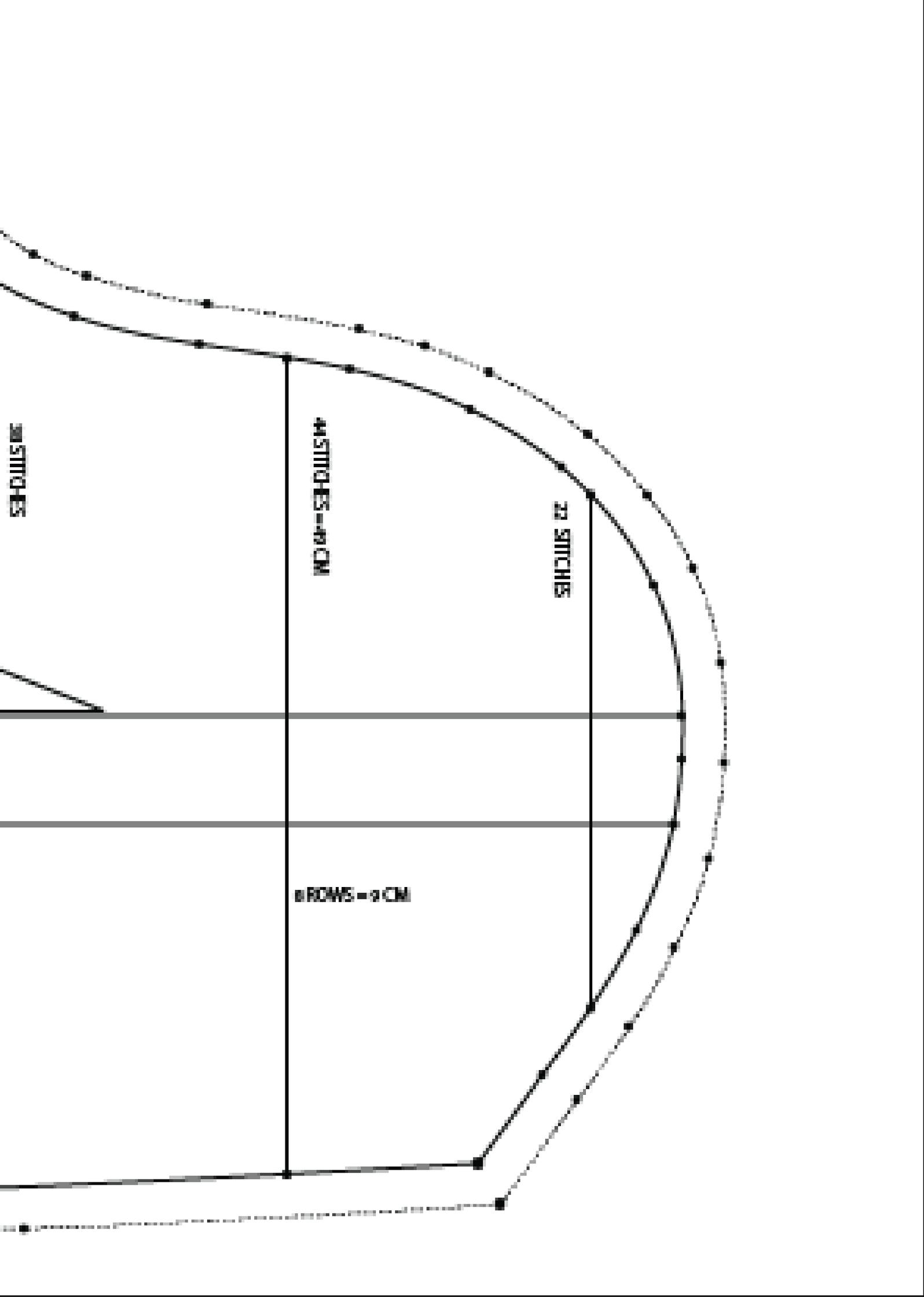
38 STITCHES

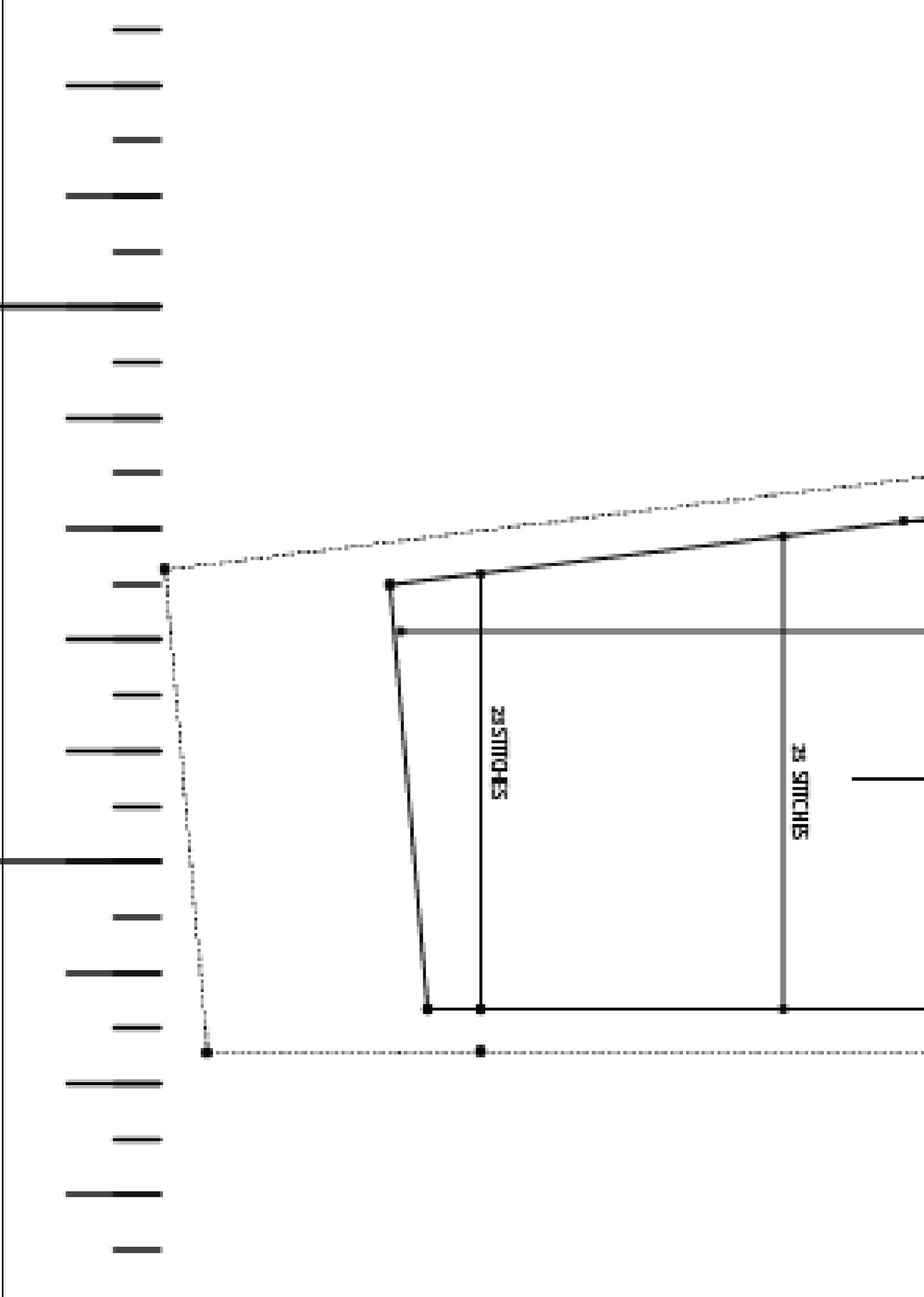
JACKET (10-09-25
50 ROWS = 57 CM
SLEEVE

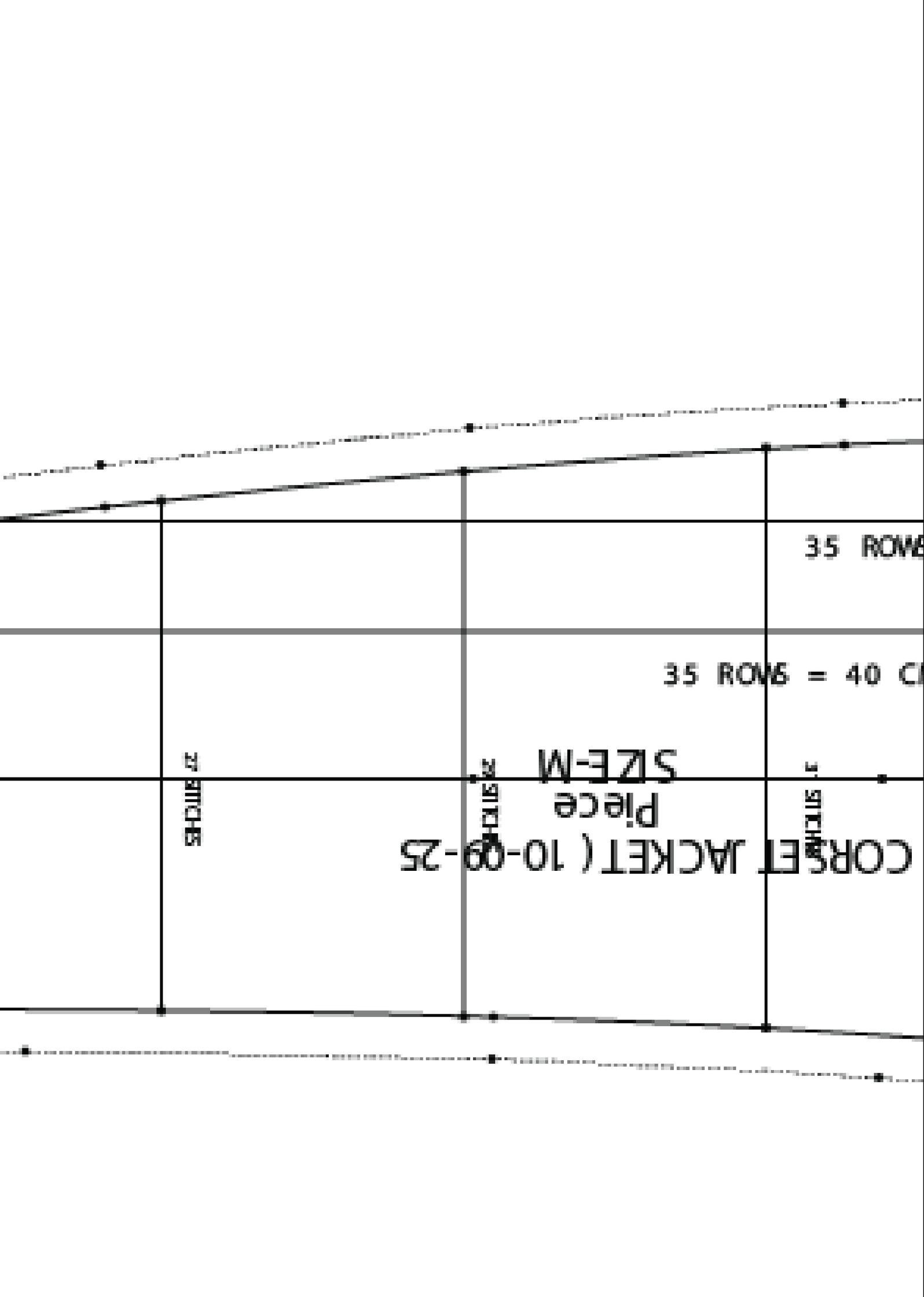
CUT-2

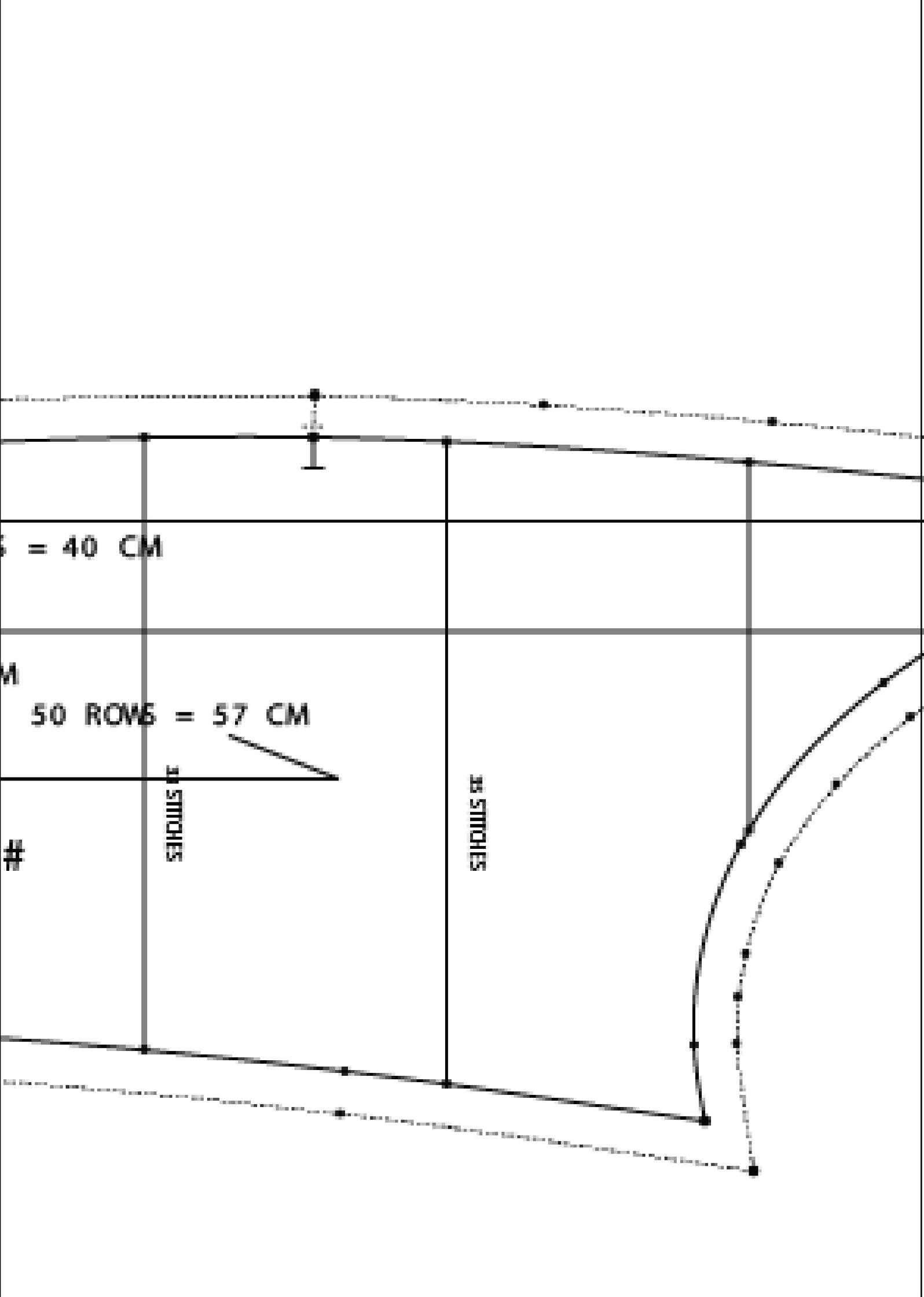
SIZE-M
35 ROWS = 40 CM

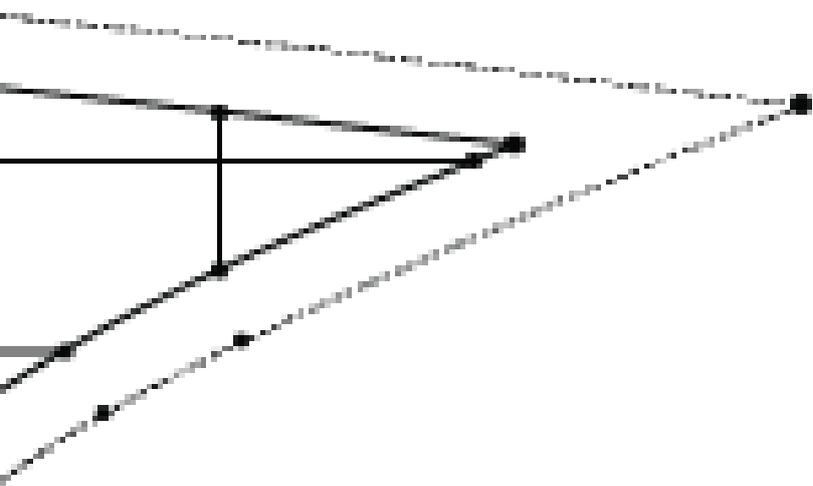
SLEEVES











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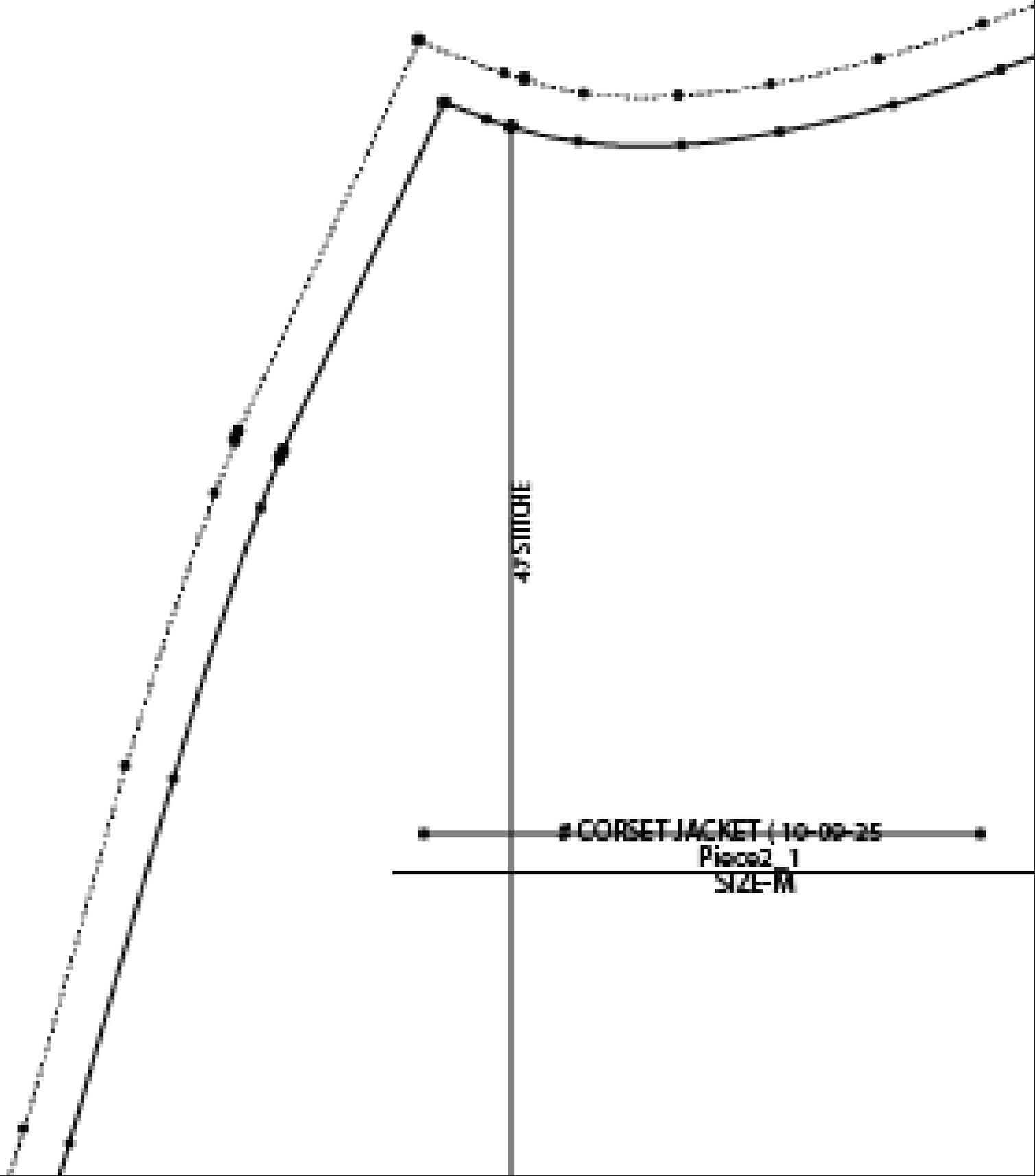
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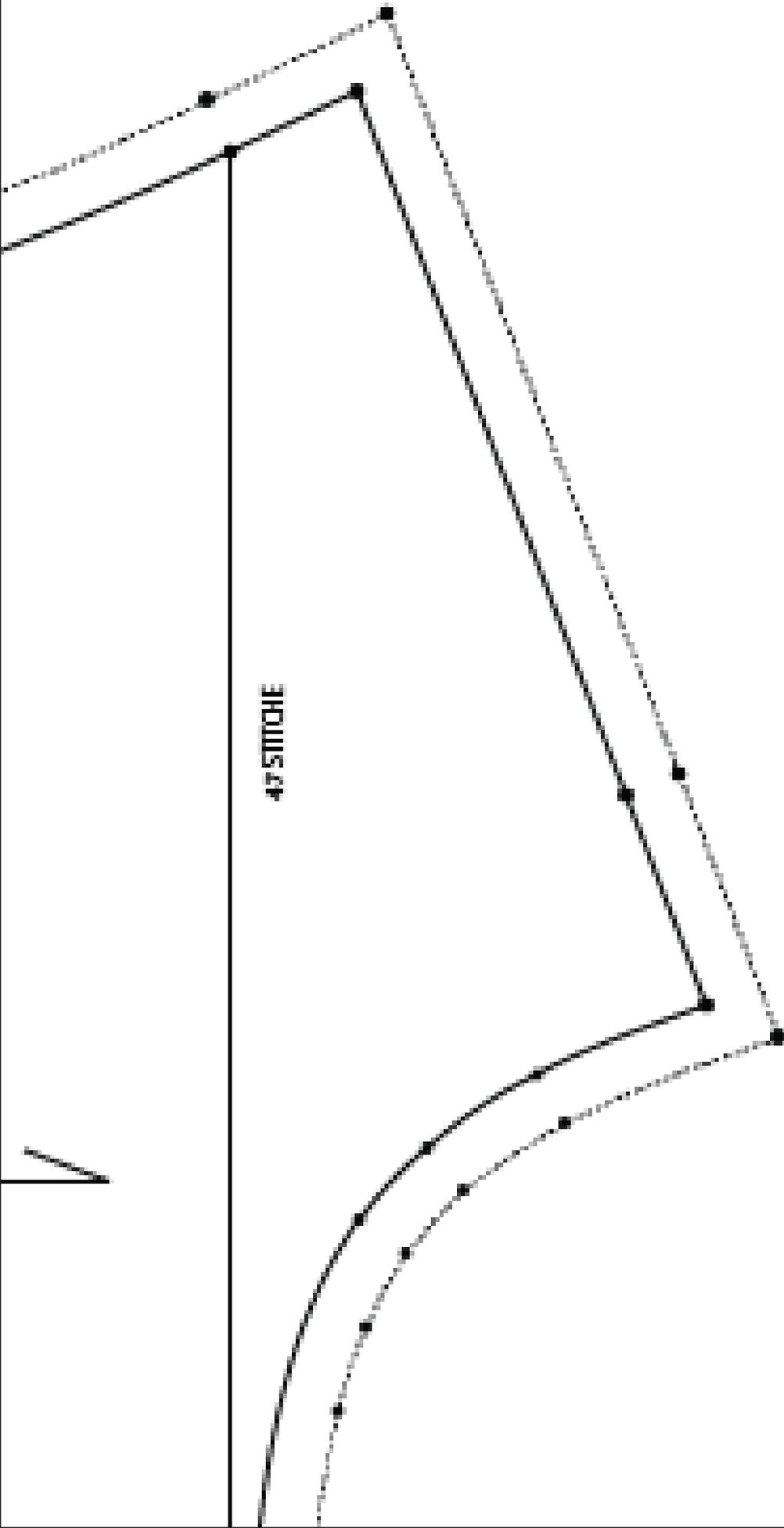
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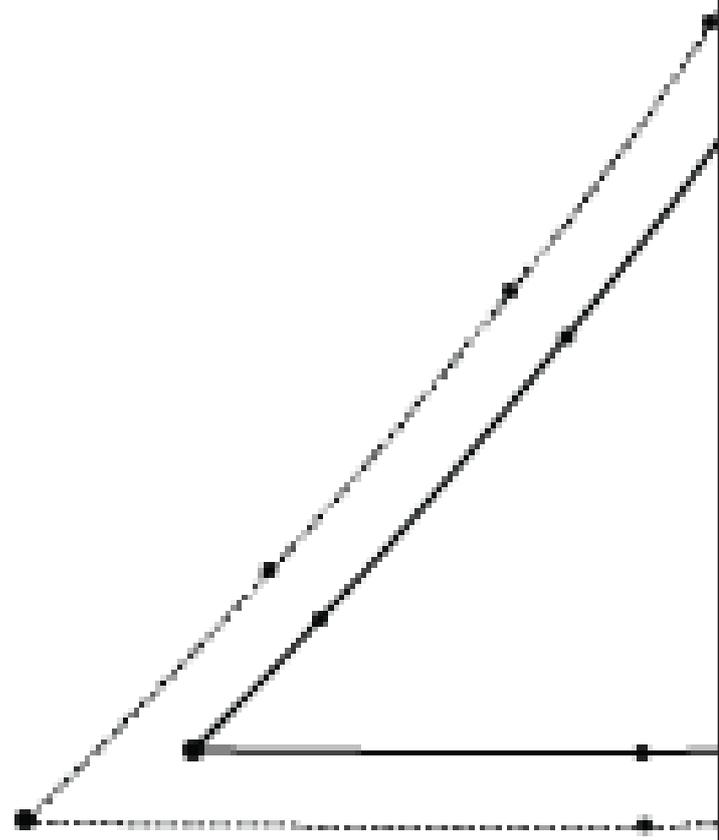
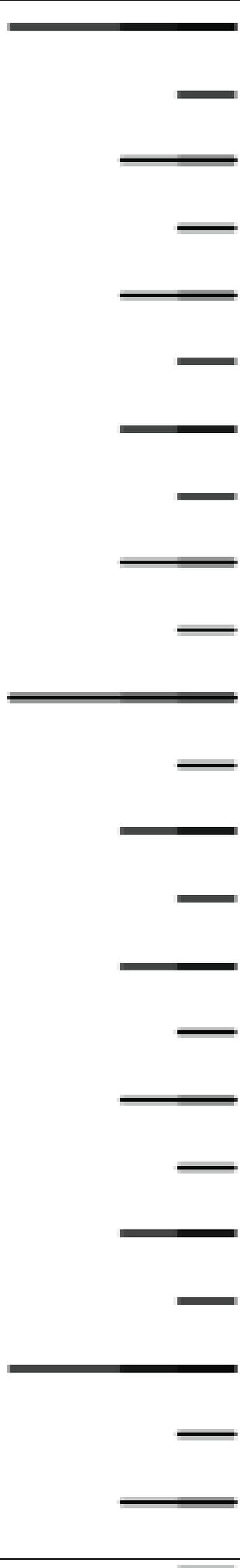
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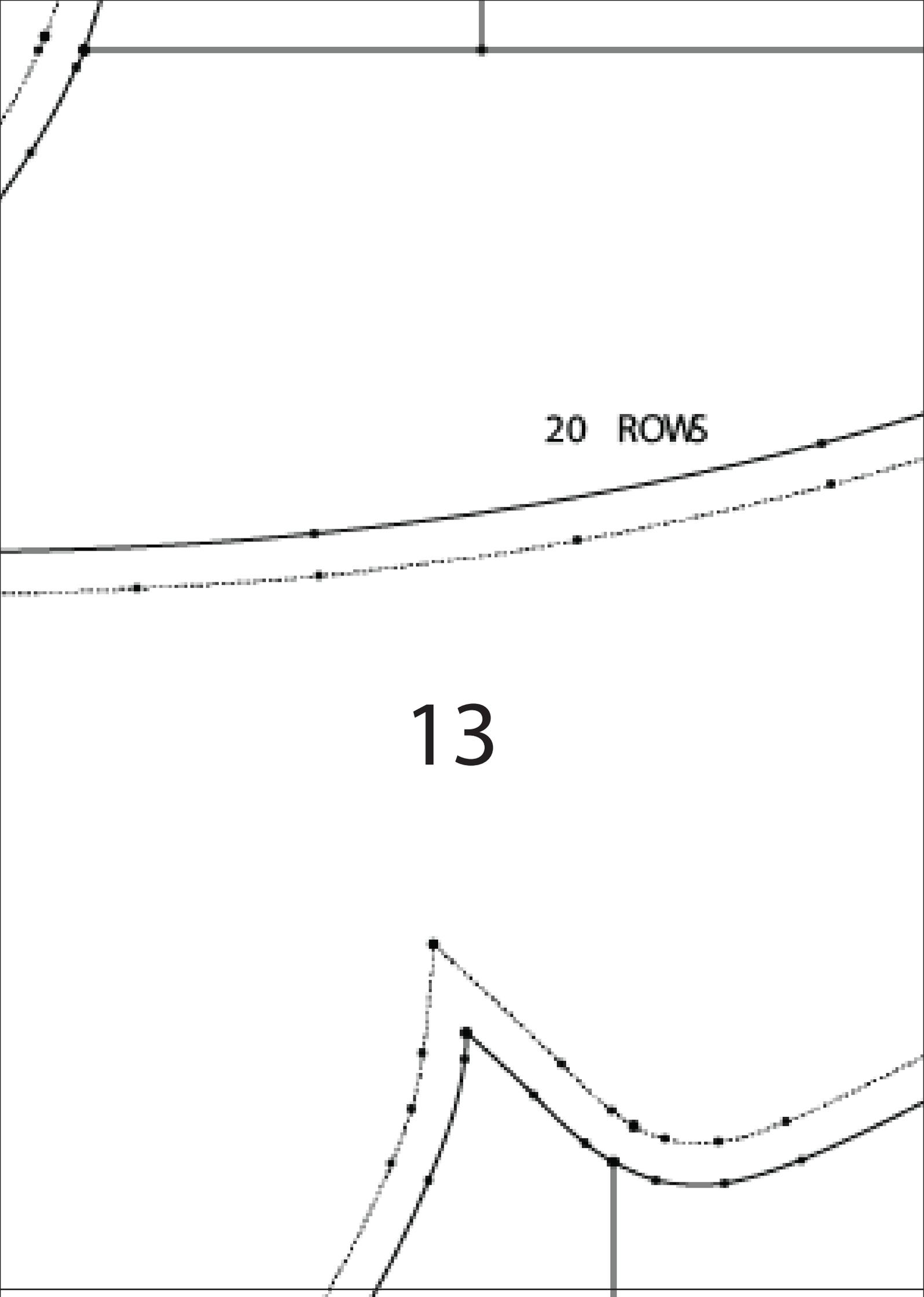
CORSET JACKET (10-09-25
Piece2_1
SIZE-M

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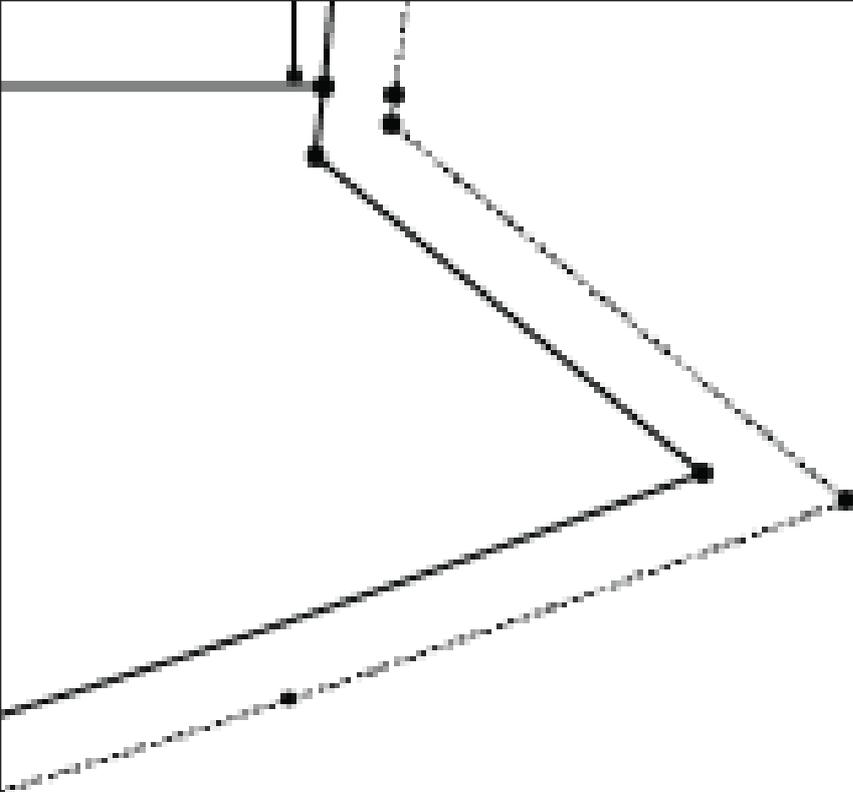


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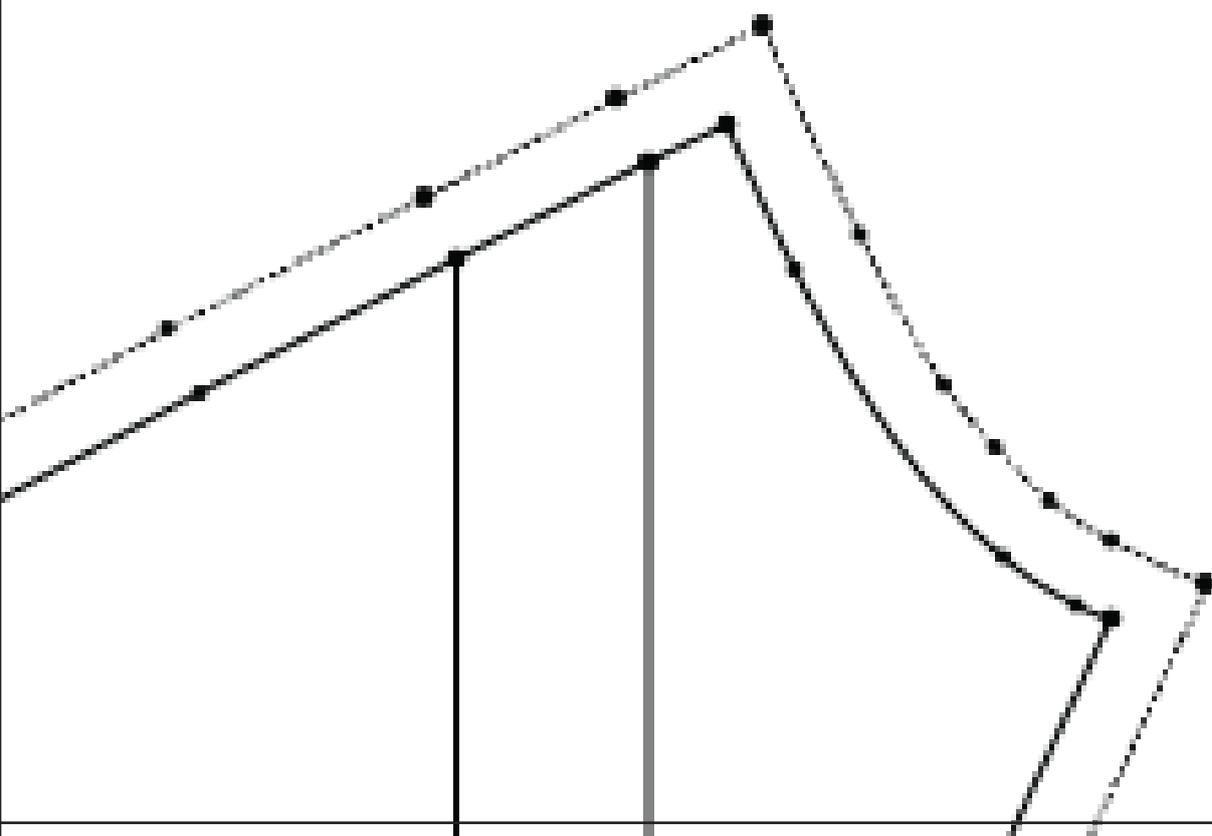


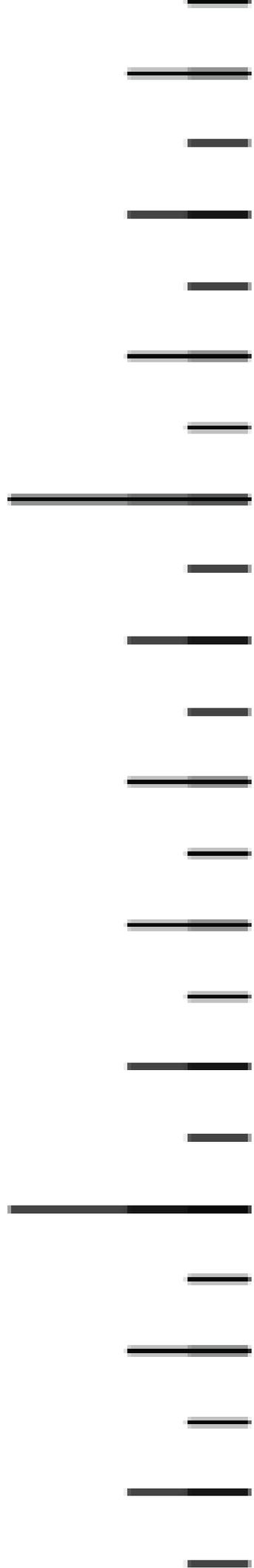
20 ROWS

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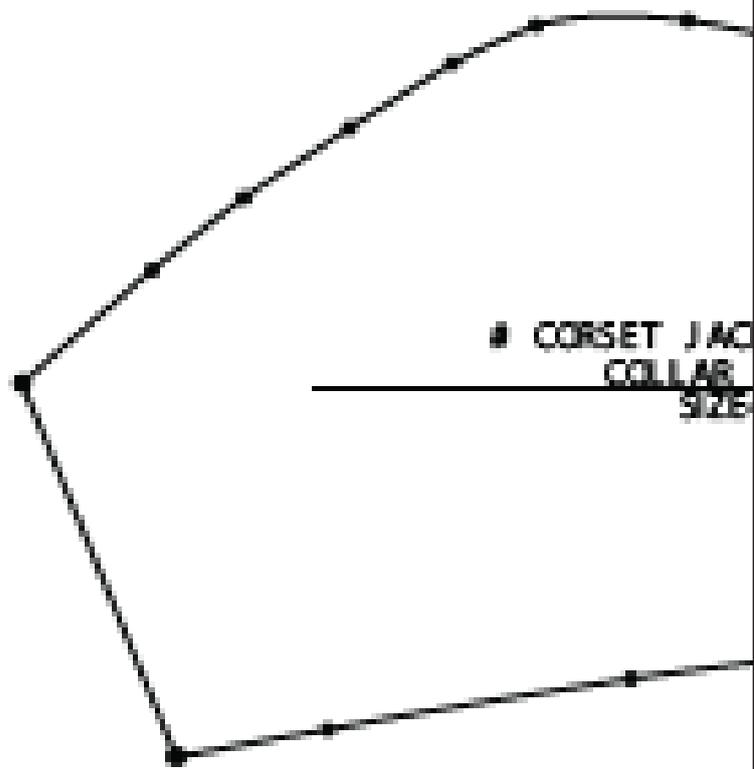
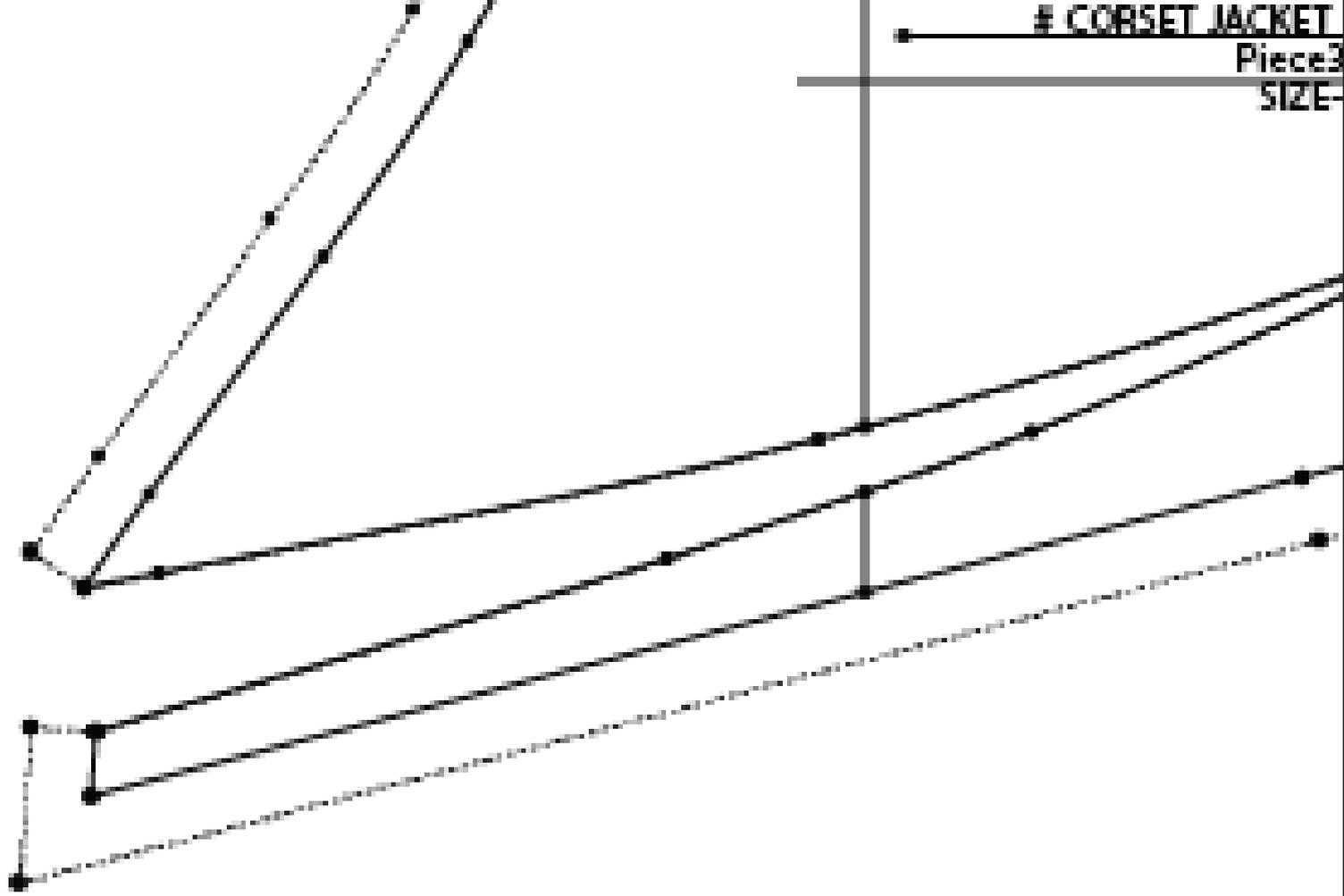


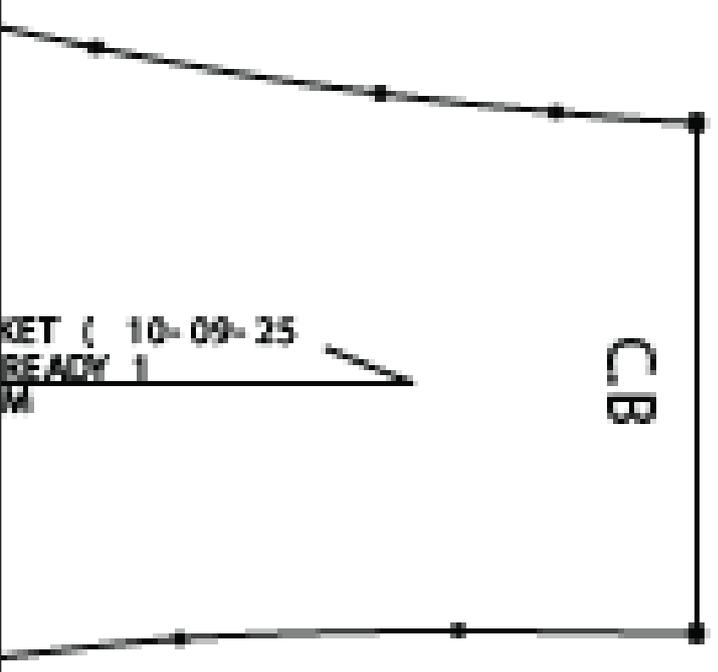
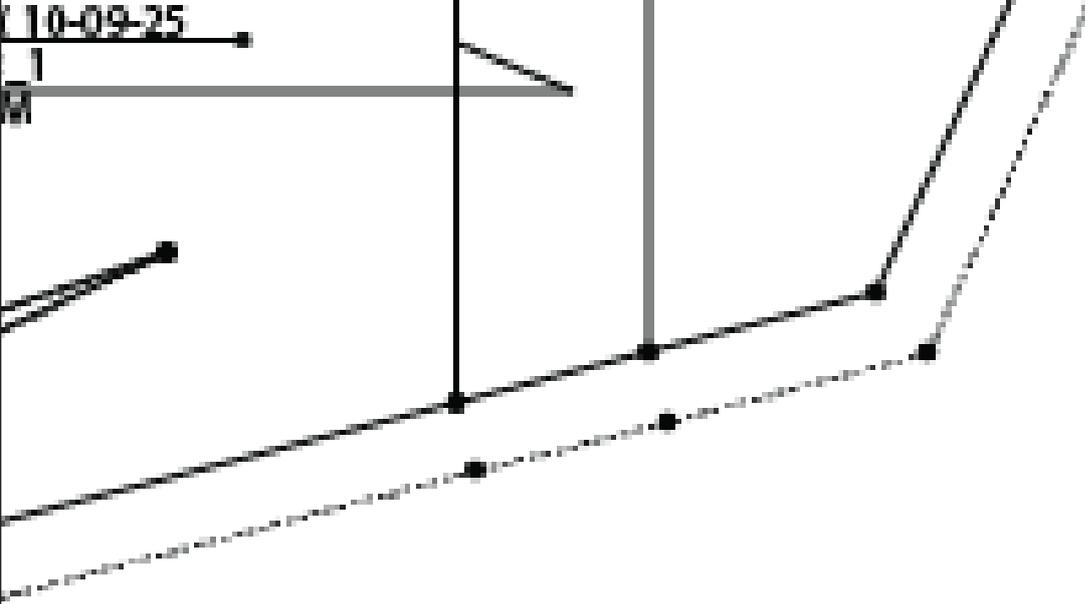
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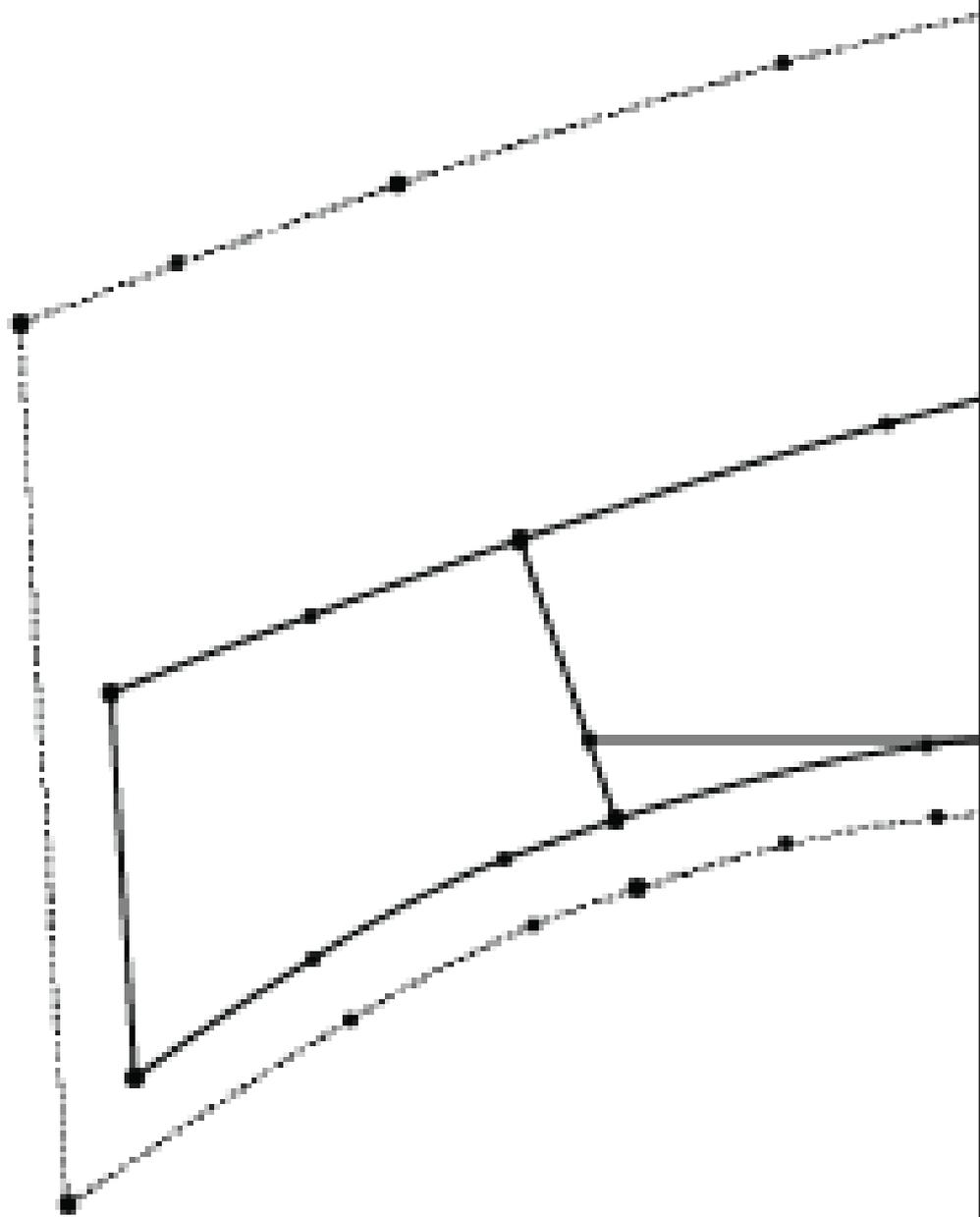


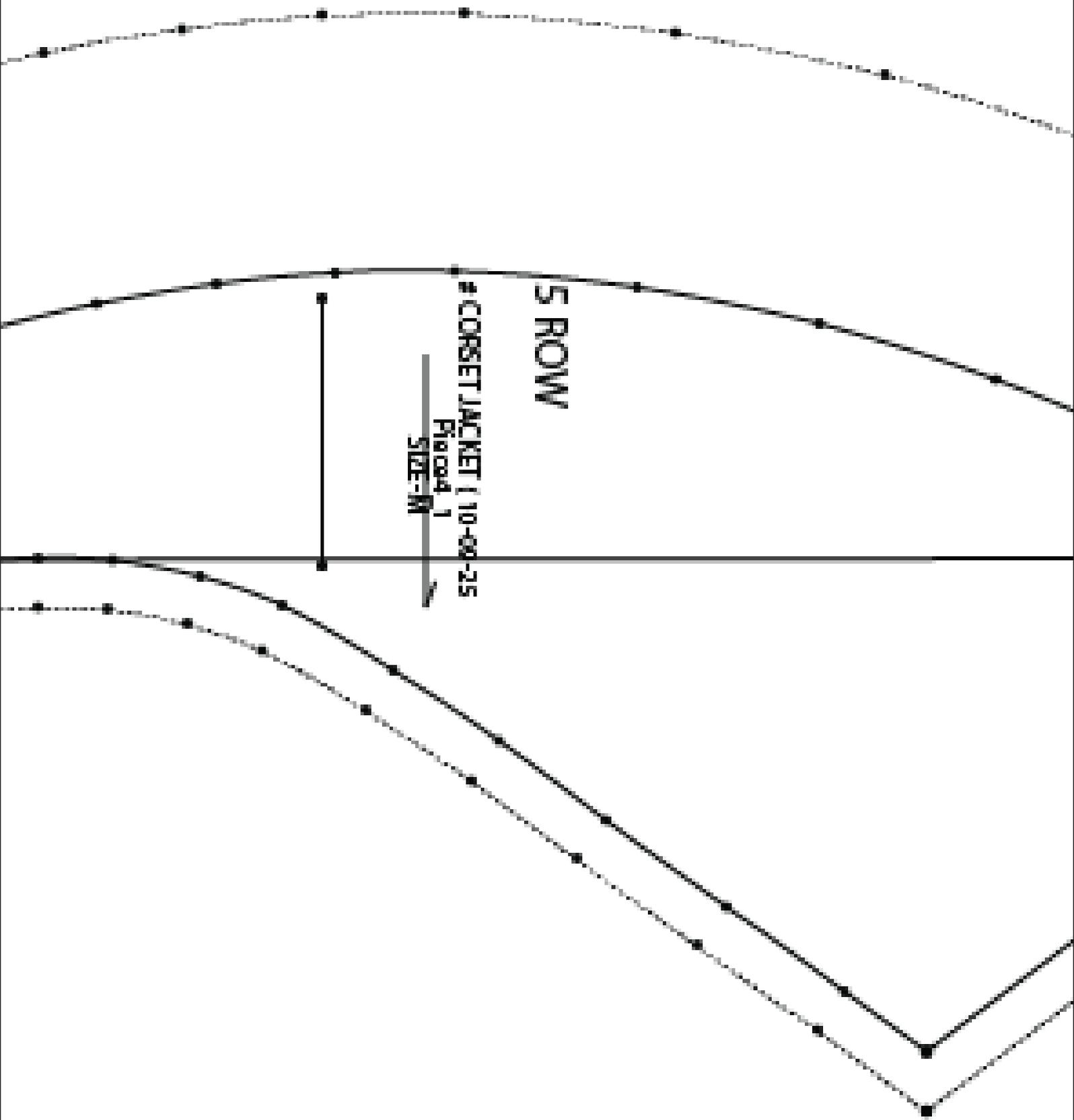


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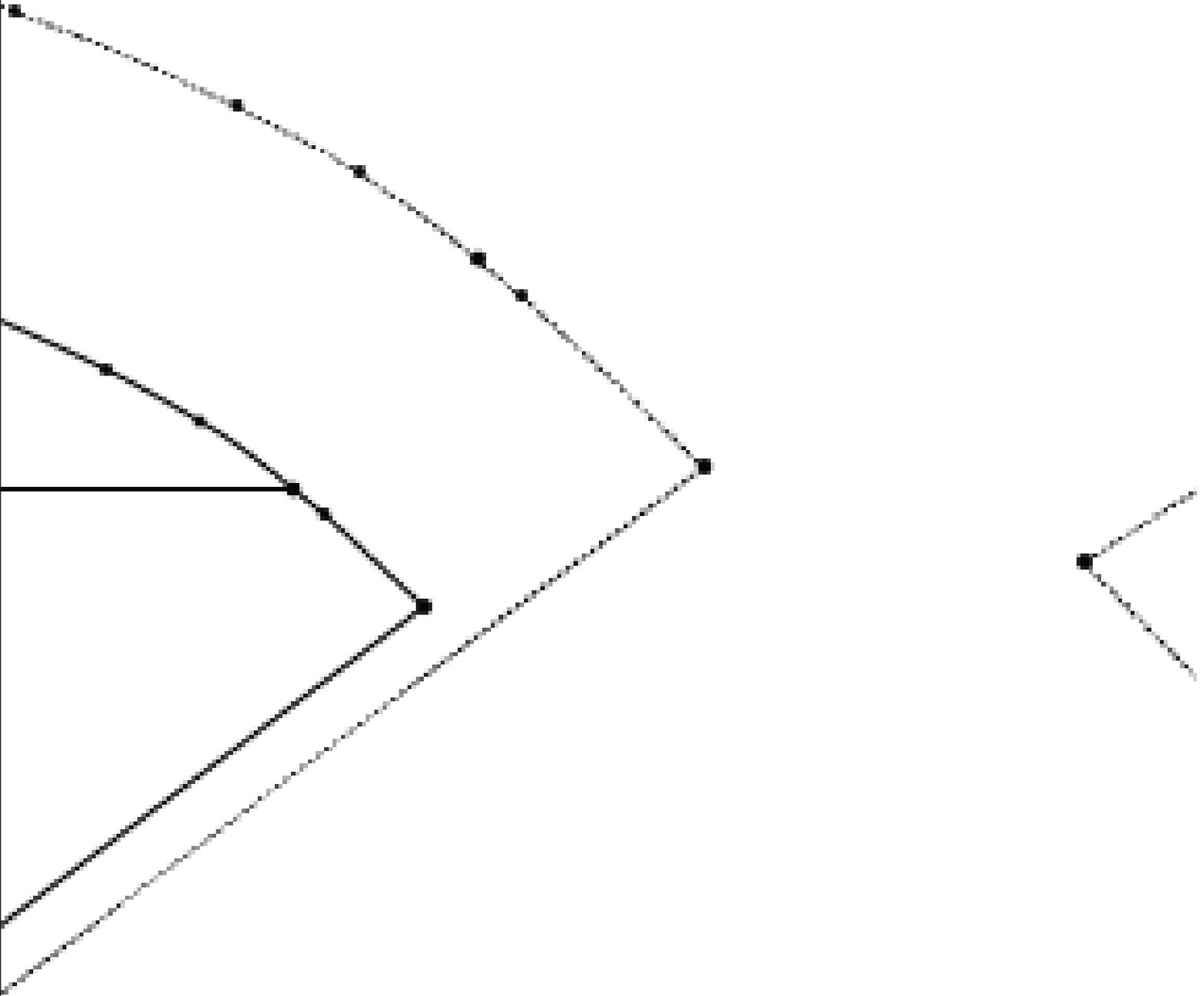


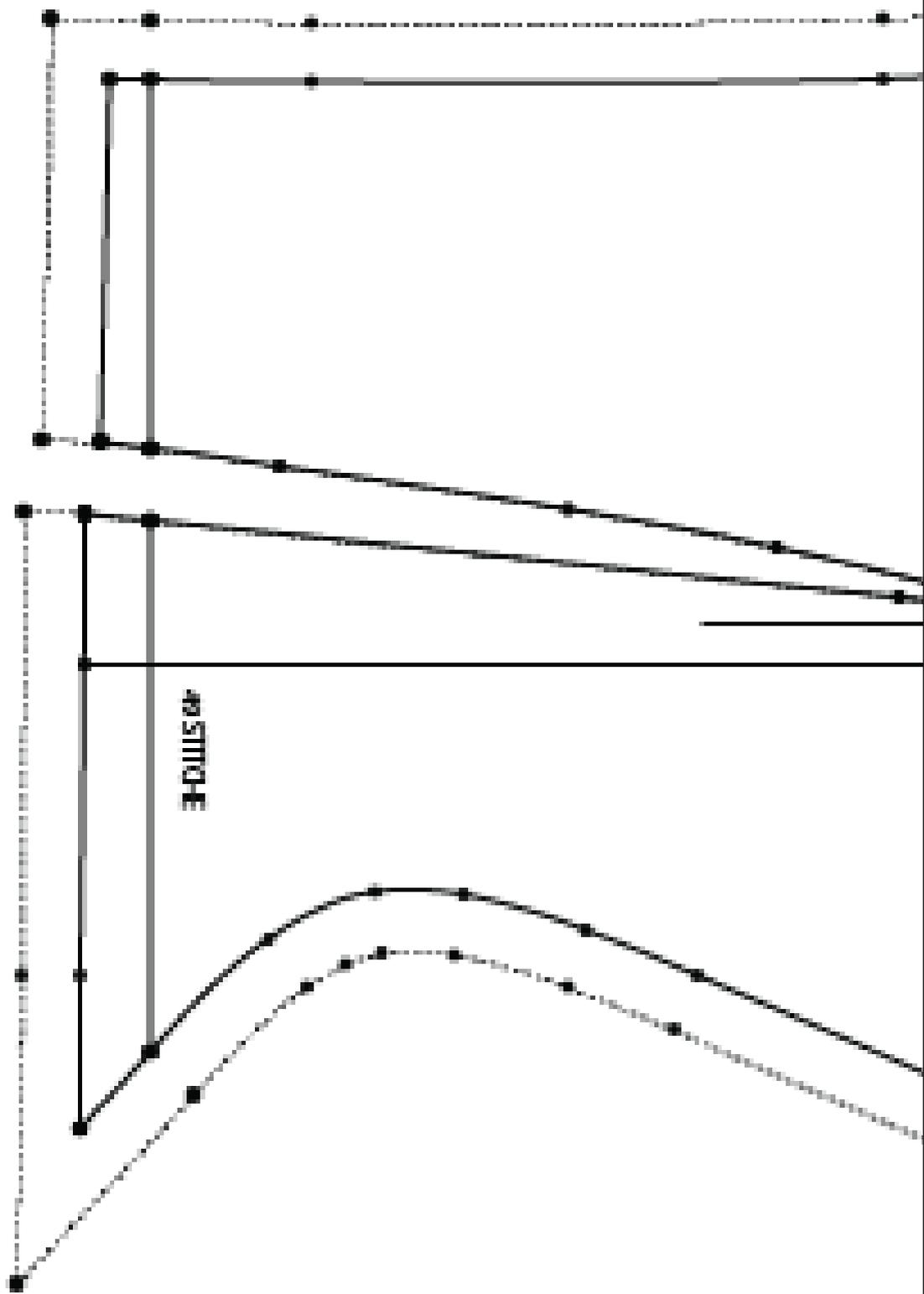






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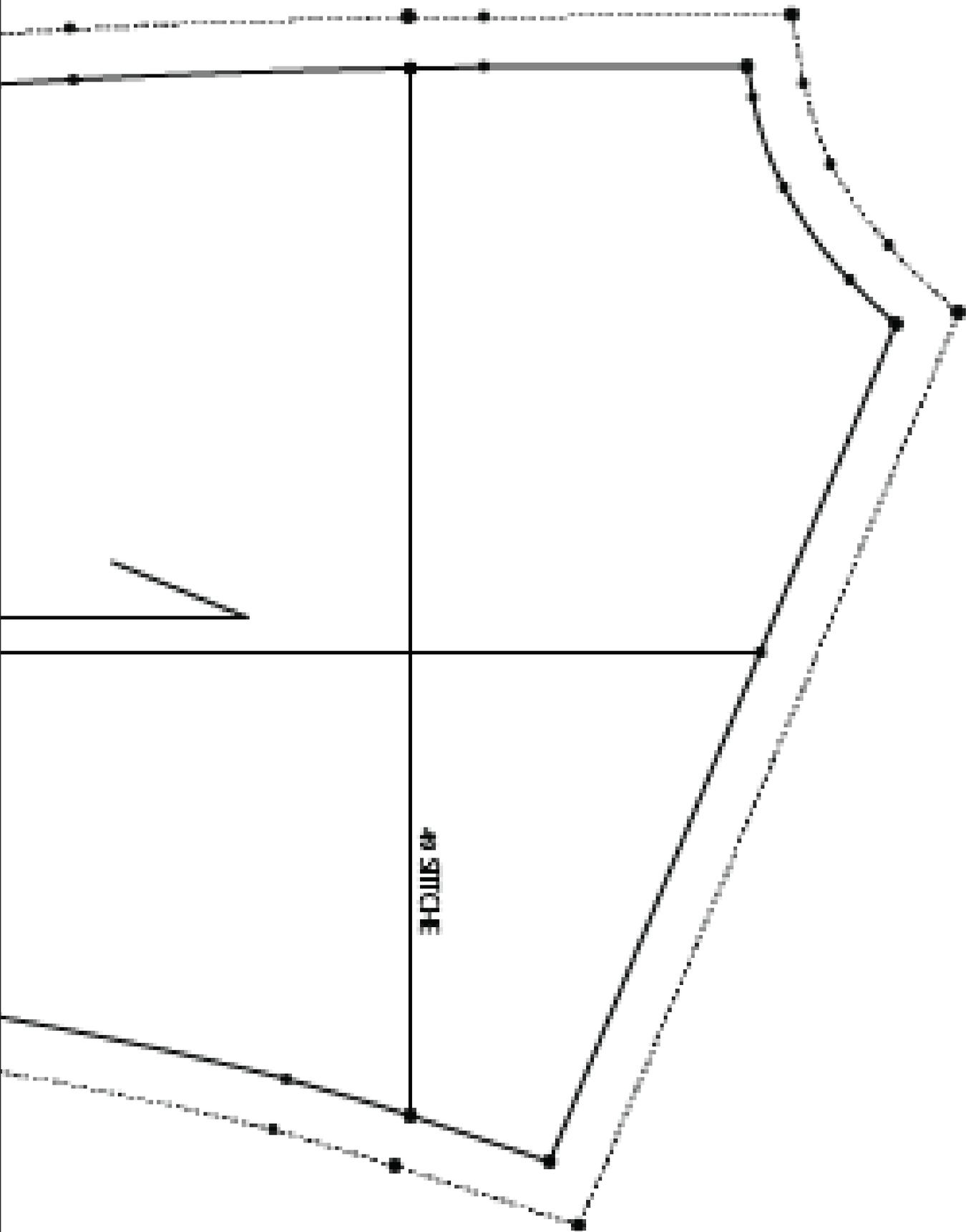
CORSET JACKET (10-09-25
Piece5_1
SIZE-M

56 STICHE

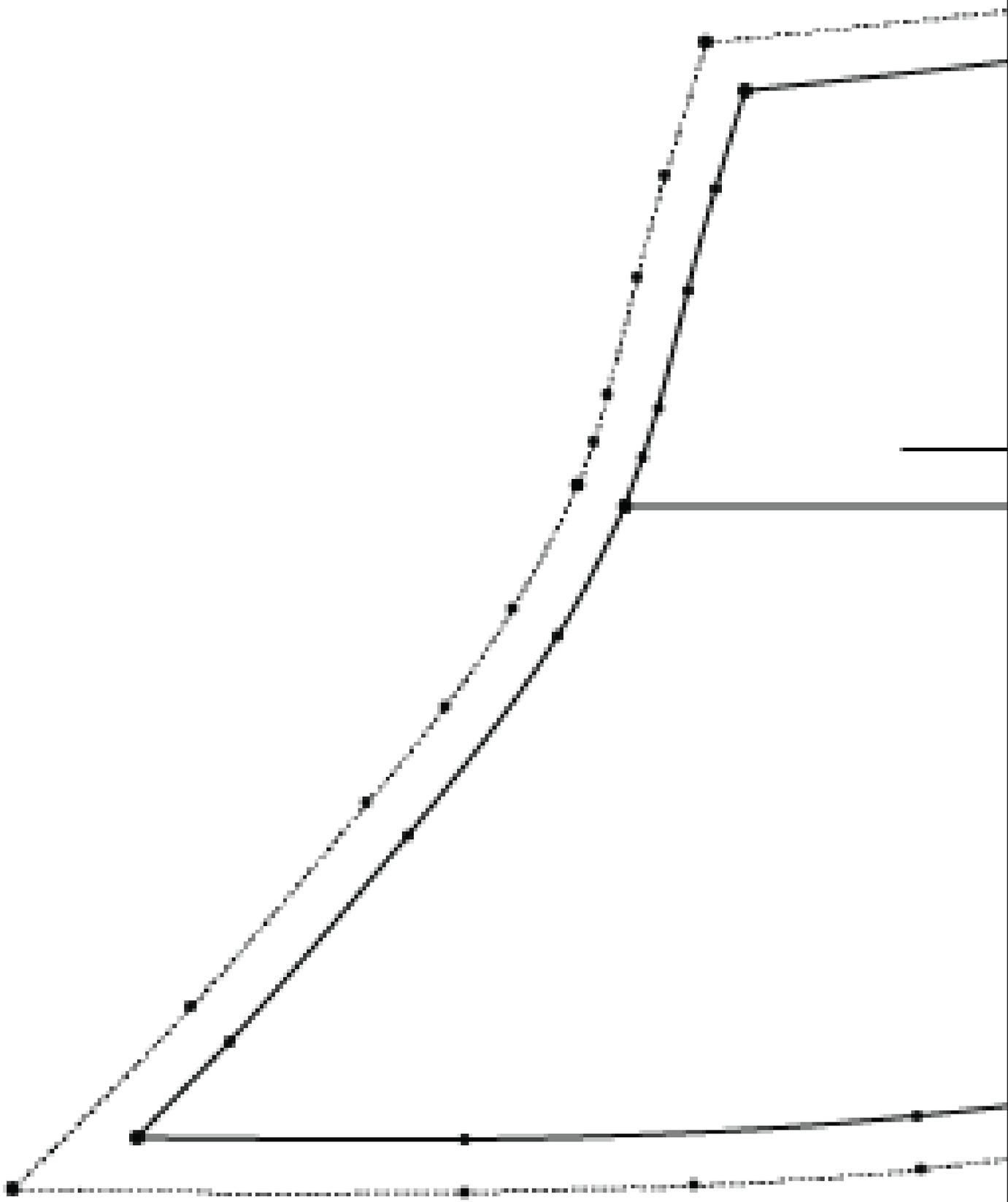
48 STICHE

22

The image shows a technical drawing of a corset jacket piece, labeled 'Piece5_1' and 'SIZE-M'. The drawing includes a grid and several construction lines. A horizontal line is drawn across the middle of the grid, with a vertical line extending upwards from its center. A horizontal line is also drawn below the middle line, with a vertical line extending downwards from its center. The text '# CORSET JACKET (10-09-25 Piece5_1 SIZE-M' is centered in the upper half of the grid. The text '56 STICHE' is written vertically on the left side of the grid, and '48 STICHE' is written vertically on the right side. At the bottom of the grid, the number '22' is written. The drawing also features a curved line at the bottom, with a dashed line following its path, and a horizontal line with a vertical line extending upwards from its center, located in the upper right quadrant.

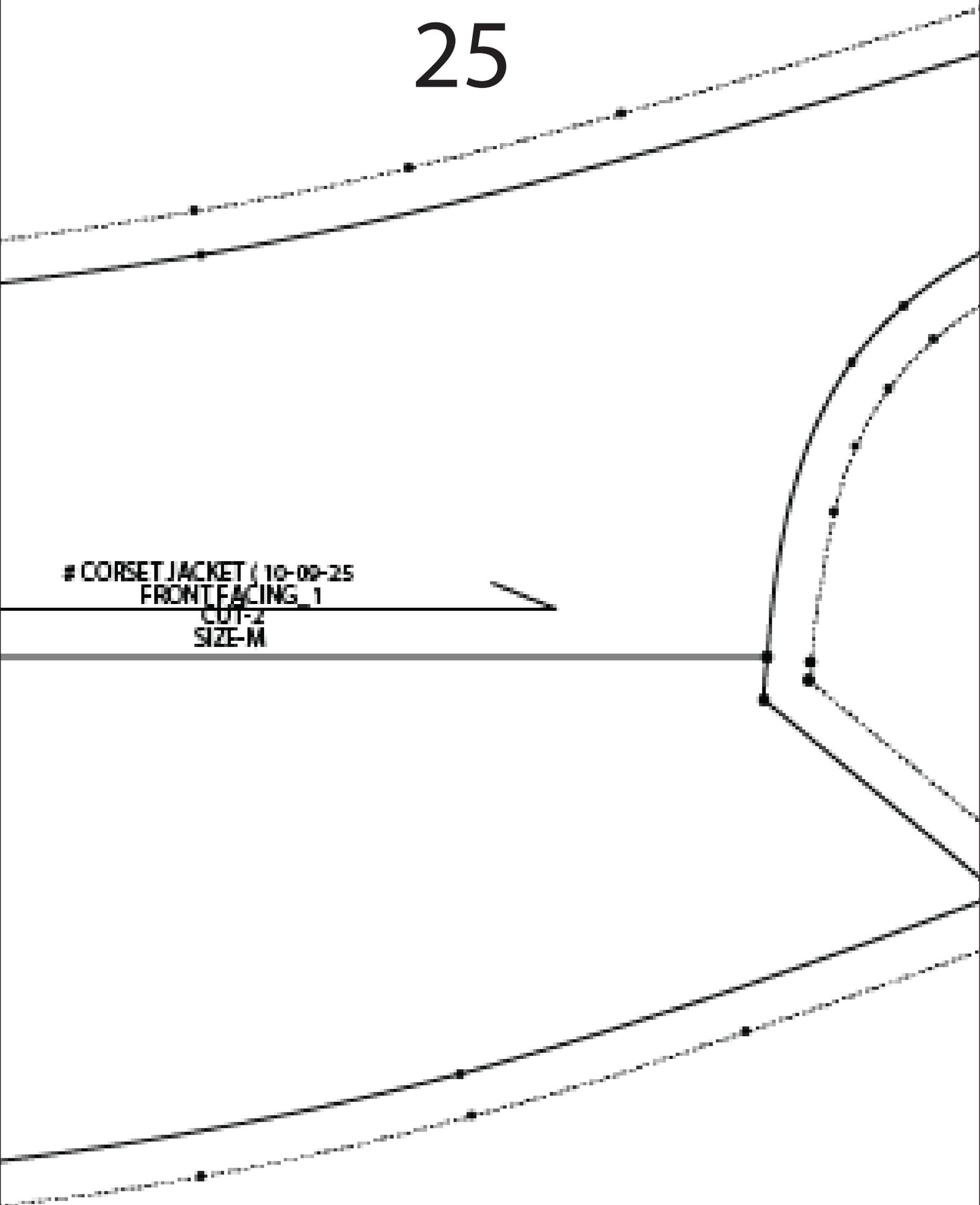


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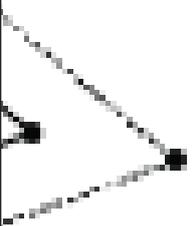
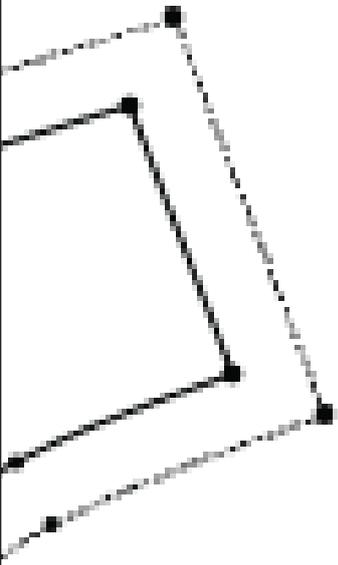


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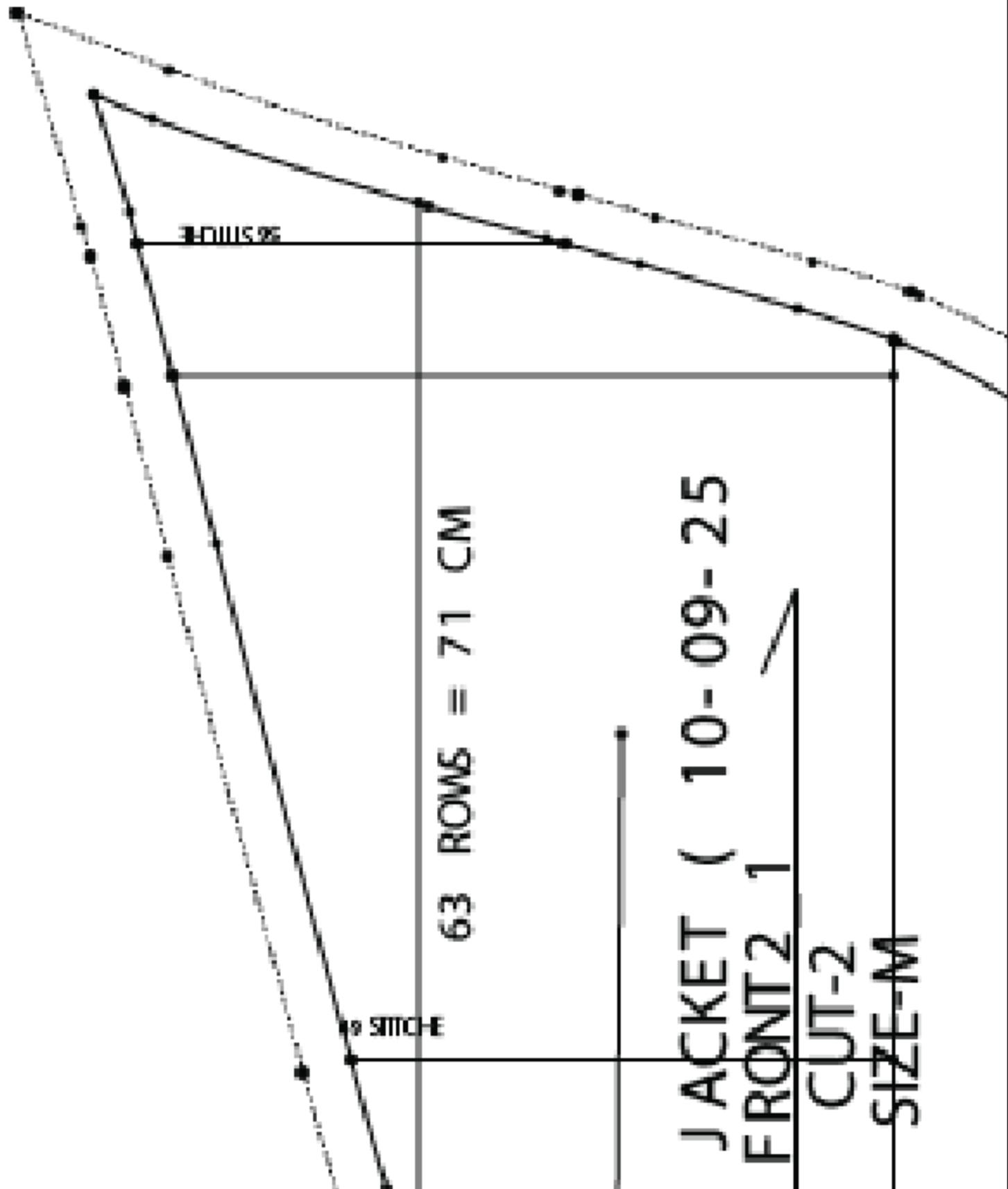
CORSET JACKET (10-09-25
FRONT FACING_1
CUT-2
SIZE-M



26



27



63 ROWS = 71 CM

9 STICHE

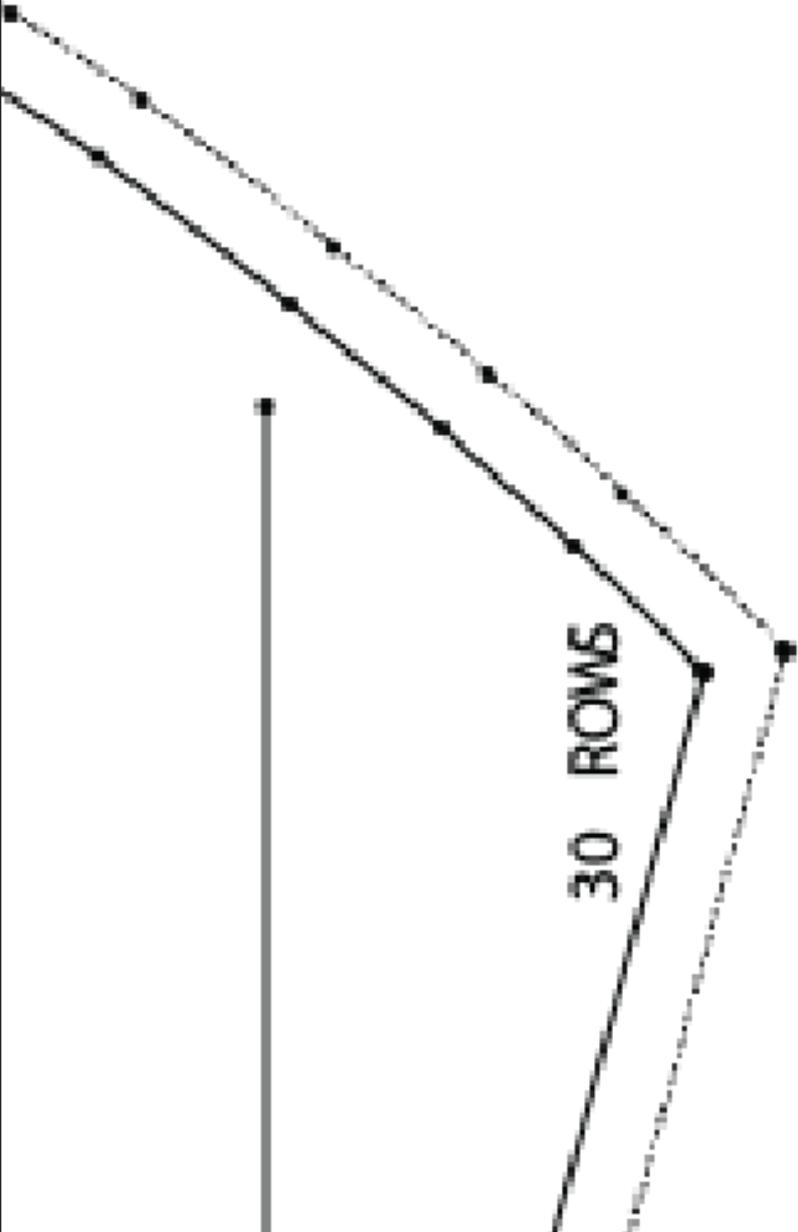
18 STICHE

JACKET (10-09-25

FRONT 2_1

CUT-2

SIZE-M



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30

